

L.P.S.

Dist- ~~V-12~~  
N 12  
339

Też w świątyniach naszych harmonijne śpiewy słyszeć się dają - winniśmy to pracy M. Wsiedra Profesora - nie doszłoby że się mogłoby usłyszeć nas głosem zgoadnym i wykształconym wielkie Pana Kaslepiów, utatuił nam jeszcze sposób, którymbyśmy exili Świątłych Ojców i Braci Zakonu naszego, gdy ich czyny i życie erot. pełne, spiewem kościelnym wzniosłe utoił.

Uczniając pracę i poświęcenie jakies Pan Łaskawie podjął dla obywateli Boga i cnoty naszego Zakonu nie mamy innych sposobów, jak xtorze u darze własna prace BCGO. Przyjmij Łaskawy Książce Profesorze ten dowód wdzięczności z takim uszewiem, z jakim go serca nasze śluchają.

Łódź Landoniemu dnia 18 Marca 1800

A. W. Martkiewicz Prof. S.

A. A. Elgett Ref.

Ks. J. Boniszewski Ref.

Ks. J. Dworkowski Ref.

Ks. Michał Janakiewicz Ref.

A. Adalbertus Elgett Ref.

A. Cyriak Sobczanski Ref.

Pl. Lucjanus Wojciechowski Ref.

M. Hieronim Dzięciołowski Ref.

Camillus Skubik Ref.

Alexander Rogowski Ref.

**FESTA**

**SANCTORUM**

**ORDINIS**

**S. P. FRANCISCI.**



**VARSAVIAE.**

**Typis Congregationis Missionis ad S. Crucem.**

**1860.**

Nil obstat, quin excudatur.

Varsaviae d. 6 Septembris 1859 anno.

A. Dąbrowicz, Cens. Libr. Relig.

No. 1885.

APPROBATUR.

Varsaviae die 7 Septembris anno Dni 1859.

LUDOVICUS GRUSZECKI, Can. Lov.

Jdx Surrogatus CGV. mpp.

L. Czajewicz, Secretarius.

BIBLIOTEKA  
339  
Wolno drukować pod warunkiem złożenia w Komitecie Cenzury,  
po wydrukowaniu, prawem przepisanej liczby exemplarzy.

Warszawa dnia 12 (24) Września 1859 roku.

Cenzor, Radca Kollegialny Stanisławski.

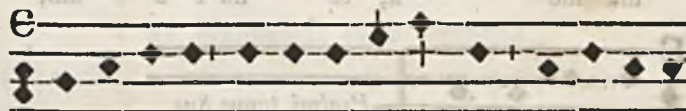
# F E S T A

ORDINIS S. P. FRANCISCI.

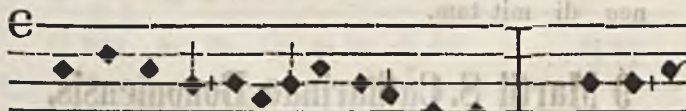
22 Februarii S. Margaritae de Cortona.

Ad Magnificat in 1 Vesperis.

Hymnus tono ut: Iste Confessor.



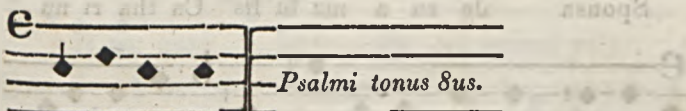
De ex cel so mi sit i gnem in os si-



bus me is, et e ru di vit me: ex pan dit

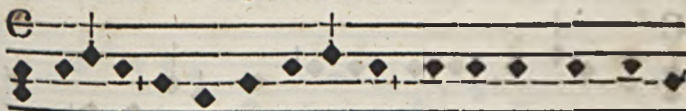


re te pe di bus meis, con ver tit me

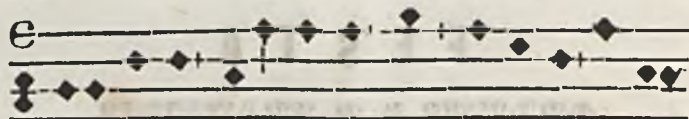


re trorsum.

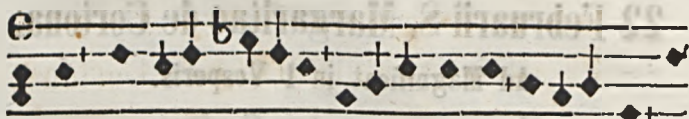
Ad Magnificat in 2 Vesperis.



E go di le cto me o, et ad me con ver-



sio e jus in ve ni quem di li git a ni-



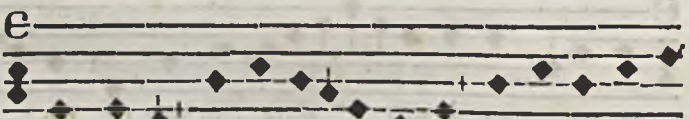
ma me a, te nu i e um,



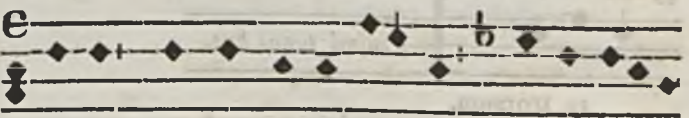
nec di mit tam.

## 9 Martii S. Catharinae Bononiensis.

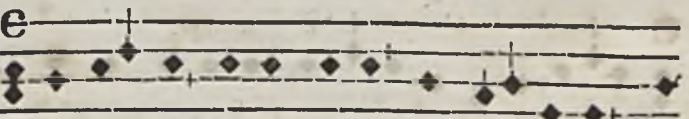
### Ad Magnificat in 1 Vesperis.



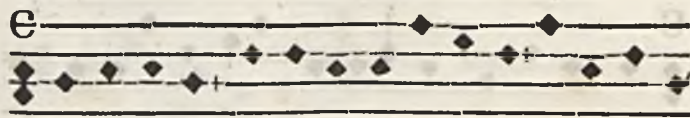
Sponsa Je su a ma bi lis Ca tha ri na



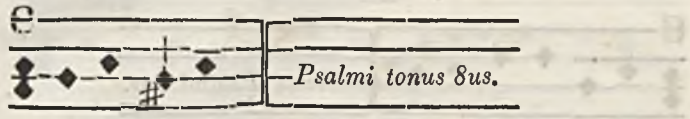
Virgo, quae nunc in ae ter na pa tri a sub-



li ma ris, al mis tu is praec i bus fac

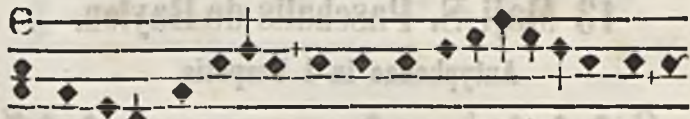


nos con sor tes coele sti um ci vi um, quibus col-

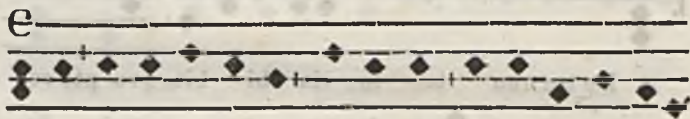


lae ta ris.

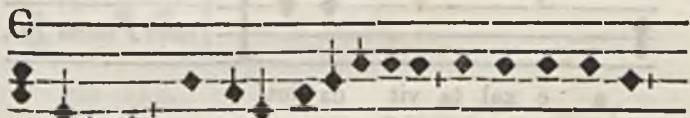
### Ad Magnificat in 2 Vesperis.



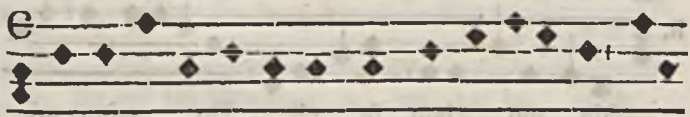
O pau per ta tis o be di en ti ae



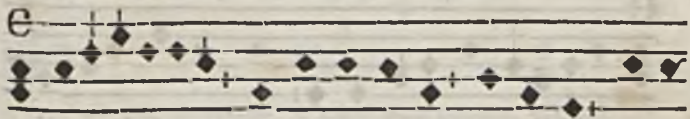
ac pu di ci ti ae spe ci men, be a ta Ca tha-



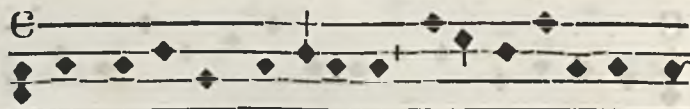
ri na: quae ho die ad sponsi tu i



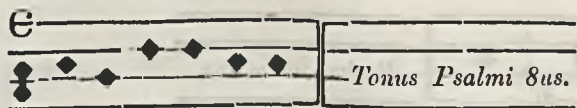
nu pti as vo ca ta es, duc nos per semi tas ju-



sti tiae ad ve rae pacis ou mu lum, ut



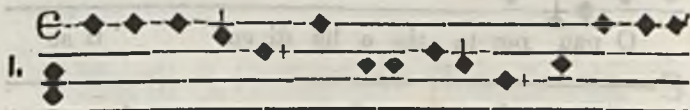
sumum Re gem glo ri ae, te cum possi de



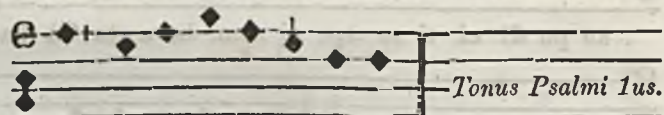
a mus in ae ternum.

### 13 Maji S. Paschalis de Baylon.

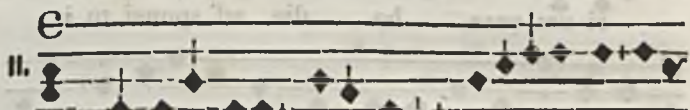
Antyphona in 1 Vesperis.



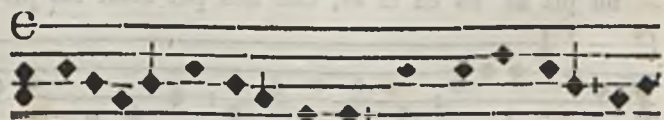
De tor ren te in via bi bit, pro pte re-



a e xal ta vit ca put,



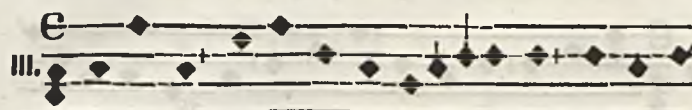
Me mo riam fe cit Do minus mi-



ra bi li um su o rum, e scam dedit ti-



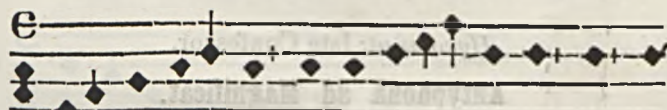
men ti bus se.



Di sper sit de dit pa u pe ri bus, ju sti-



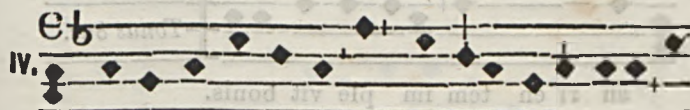
ti a e jus ma net in sae cu lum sae culi,



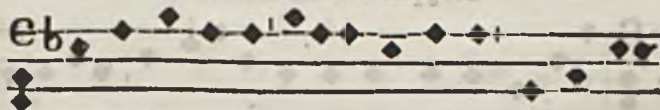
cor nu e jus e xal ta bi tur in



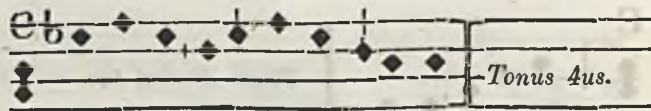
glo ria.



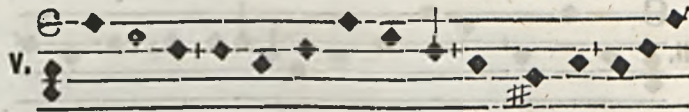
Su sci tat Dominus a ter ra in opem



et de stercore e rigit pau perem, ut col lo-



cet e um cum princi pibus.



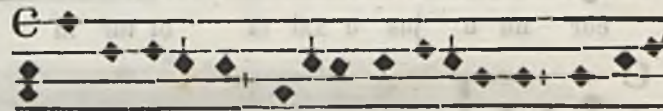
Po pu li la u da ve runt Do minum, quia



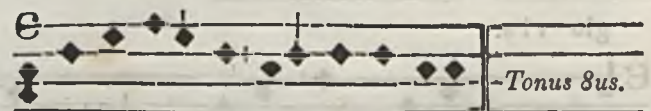
mira culis Sanctum suum mi ri fi ca vit.

*Hymnus ut: Iste Confessor.*

**Antyphona ad Magnificat.**

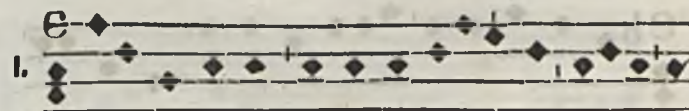


E xal ta vit hu milem Do minus, et e-



su ri en tem im ple vit bonis.

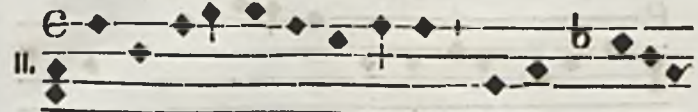
**Antyphona ad Laudes.**



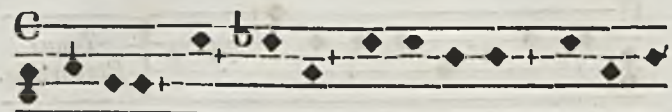
Ecce jam regnat in coe lo de co rem in du tus,



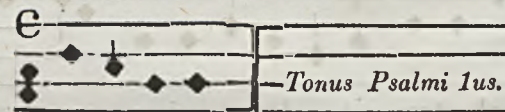
quem in ter ra la ce ra vestis con te xit.



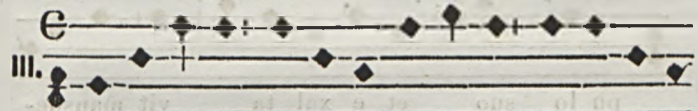
In tro i vit e xul tans in con spectu



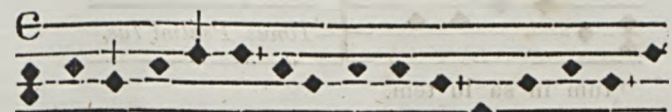
Dei ut o vis mi tis si ma pascu-



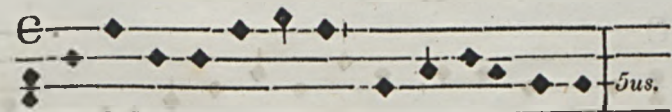
ae e jus.



E du xit fon tes a qua rum in ter ra



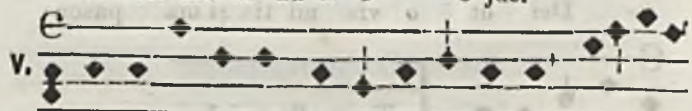
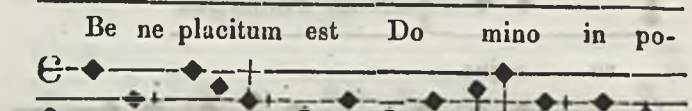
de ser ta et in a quosa, ut vir tu tem




et glo ri am De i mul ti vi de rent.  
Festa Sanct.



IV.  *e*  
 San cti et hu mi les cor de bene di  
 ci te Do mi no qui a vo bi scum  
 *e*  
 est ser mo ci na ti o e jus. *Tonus Peregrinus.*

V.  *e*  
 Be ne placitum est Do mi no in po-  
 pu lo suo et e xal ta vit mansue-  
 *e*  
 ritum in sa lu tem. *Tonus Psalmi 7us.*

### Antyphona ad Benedictus.

 *e*  
 In san cti ta te et ju sti ti a am

 *e*  
 bu la vit Pa scha lis co ram Do mi no  
 *e*  
 et ac ce pit sci en tiam sa lu tis ad ae-  
 *e*  
 di fi ca ti o nem plebis e jus. *Tonus 6us.*

### Antyphona ad Magnificat.

 *e*  
 E xal ta vit spi ri tus meus  
 *e*  
 in De o sa lu ta ri me o quia  
 *e*  
 re spe xit hu mi li ta tem ser-  
 *e*  
 vi su i. *Tonus Psalmi 8us.*

## 20 Maji S. Bernardini Senensis.

Ad Magnificat in 1 Vesperis.

De dit il li vir tu tem su per om ni a

dae mo ni a et mi sit il lum prae di ca-

re re gnum De i et sa na re in fir mos.

Al le lu ja.

Ad Magnificat in 2 Vesperis.

Ma num tu am Do mi ne o ran te ser vo tu-

o ex ten de bas ad sa ni ta tes et si gna

et pro di gia fi e ri per no men sancti

Fi li i tui Je su Al le lu ja.

## 13 Junii S. Antonii.

Antyphoniae in 1 Vesperis.

Gau de at Ec cle si a, quam in

be a to rum sponsus or nat glo-

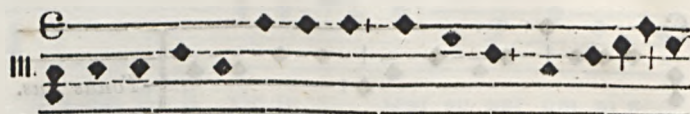
ria ma trem fi li o rum.

Sa pi en te fi li o pa ter glo ri a tur hoc et in



An to ni o di gne com mem da tur.

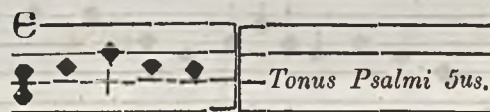
*T. 1us.*



Qui dum sa pi en ti am sae cu li cal ca-

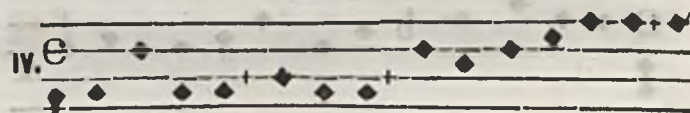


vit pru dens summi glo ri am, Pa tris e-

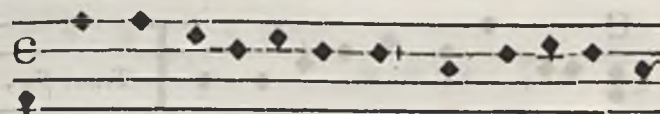


*Tonus Psalmi 5us.*

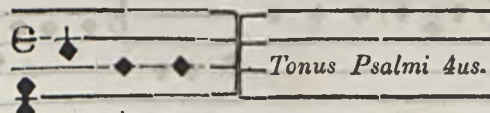
xal ta vit.



Au gu sti ni primi tus re gu lae sub je ctus

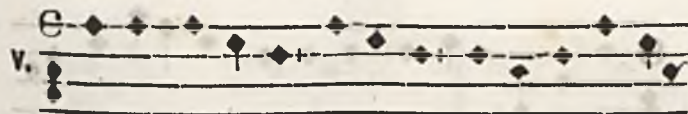


sub Fran ci sco poe ni tus mundo fit ab-

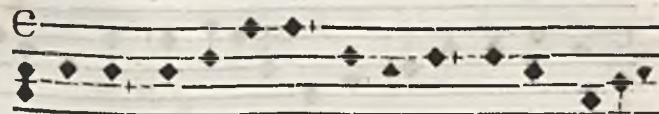


*Tonus Psalmi 4us.*

je ctus.



Quorum vi tam mo ri bus hic pro fi te



ba tur, glo ri o sis pa tri bus jam con glo-

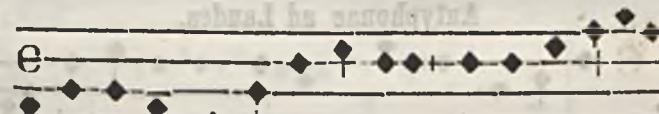


*Tonus Palmi 7us.*

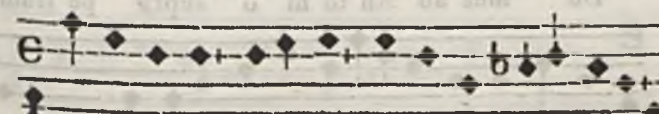
ri a tur.

*Tonus Hymni ut in Festo SS. Trinitatis  
(ex Vesperei).*

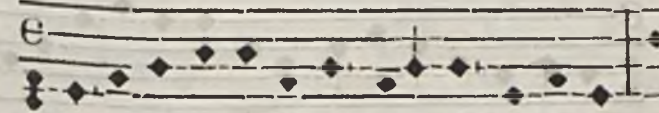
### Antiphona ad Magnificat.



O pro les Hi spa niae pa vor in fi-



de li um no va lux I ta liac



no bi le de po si tum ur bis Pa duanae:



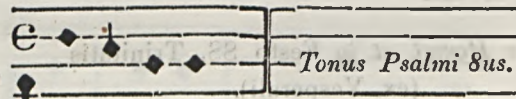
fer An to ni gra ti ae Chri sti pa-



tro ci ni um ne pro la psis ve ni ae



tem pus breve cre di tum de flu at



*Tonus Psalmi 8us.*

in a ne.

**Antyphona ad Laudes.**



I. Do mus ab An to ni o supra pe tram



Do mi num po si ta per stabit quam



ma ris e la ti o fluctus seu vox flu-



*Tonus Psalmi 1us.*

minum, ul tra non tur ba bit.



II. Lae tus tu o ju bi lat in con spe ctu



Do mi ne quom jam in tro-



ivit lu men quod es si mi lat hunc ti bi



*T. 1us.*

qui lu mi ne fru i tur quo vi vit.



III. To tus in te si ti ens De us ad te

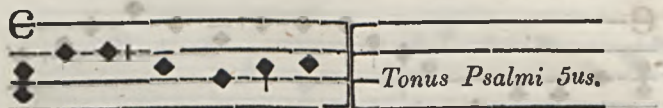


vi gi lans ex ti tit de lu ce, tu fons in

Festa Sanct. 3



de fi ciens tu lux il li ru ti lans qui



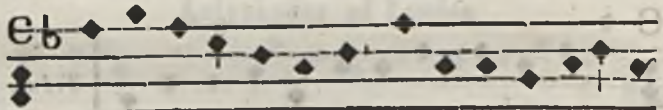
si tis in cru ci ce.



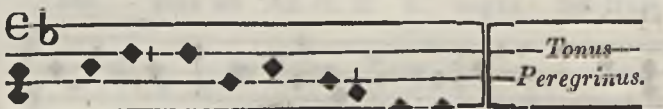
Coe li terrae ma rium be ne di cant



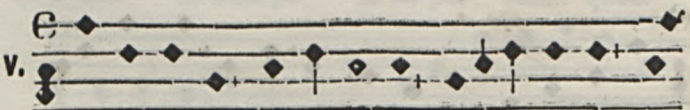
Do mi num cun ctae cre a tu rae, qui



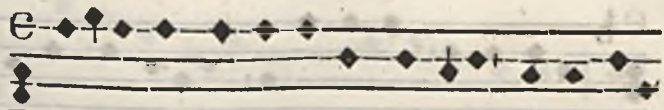
tot per An to ni um si gnis au get ho



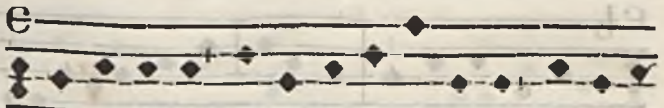
minum vi tae spem fu tu rae.



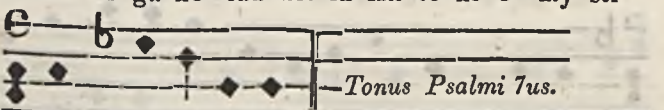
So no tu bae tym pa no ci thara psal-



te ri o cy mba lis que De um ho ro hor-

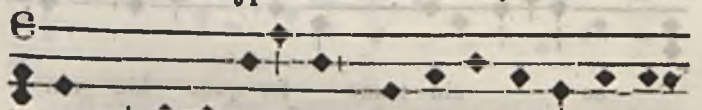


dis or ga no lau det in An to ni o my sti

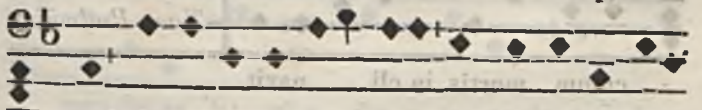


ce cor meum.

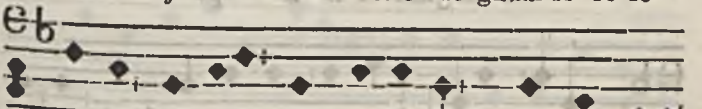
### Antyphona ad Benedictus.



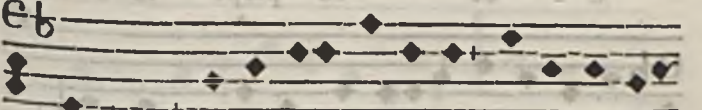
Gau de fe lix Pa dua quae thesaurum possi-



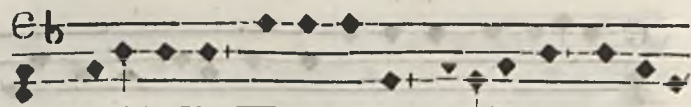
des cujus clara vi si o di gnum fo re lo-



cu lum in a ra mon stra vit tu si quis ir-



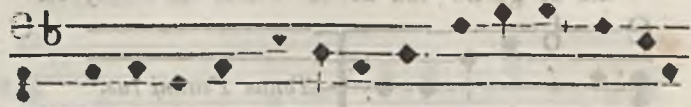
ri qua tot in tuo pro vi des mi se ris An-



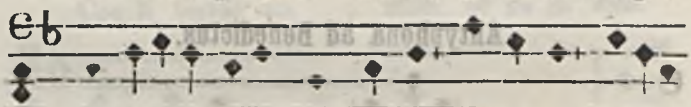
to ni o, ser va re i ti tu lum qua sic-



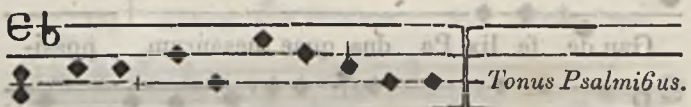
te di ta vit, sed tu nos ad ar dua



Pa ter his qui prae si des, quo rum es pos-

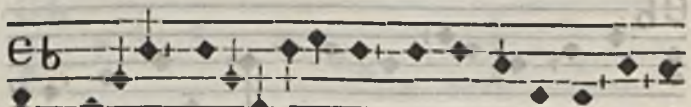


se sio trans fer quos hic vin-



culum mortis in cli navit.

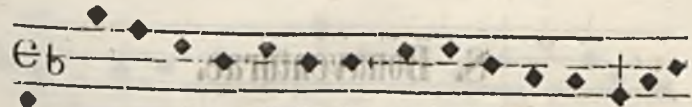
### Ad Magnificat in 2 Vesperis.



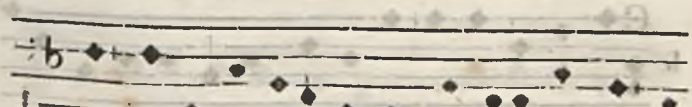
O Je su per pe tu a lux



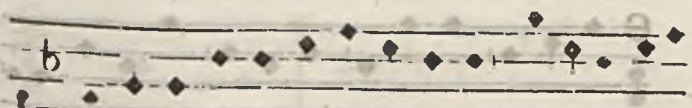
tot in An to nio si quis dans splendorem



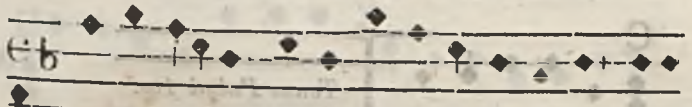
de quo non in con gru a no bis glo ri a ti-



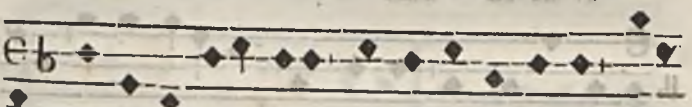
o ti bi dat ho no rem. Gra ti a per hunc



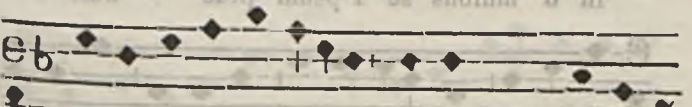
tu a nos in va se pro prio fer re da



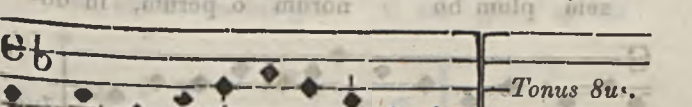
li quo rem lampa de non vacu a; lu-



men det re li gi o cha ri tas ar do rem do-



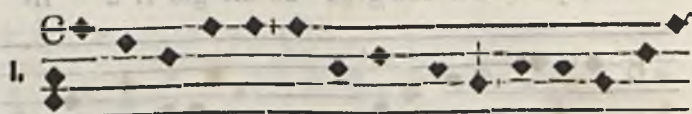
nec in do mo su a Pa ter fru i praemi-



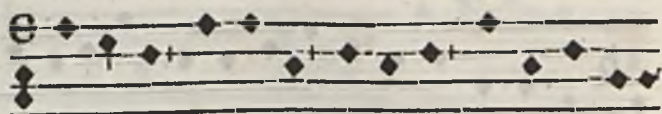
o do net post la bo rem.

## S. Bonaventurae.

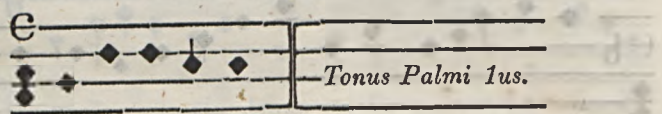
## Antyphona in I Vesperis.



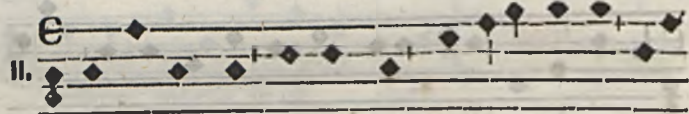
Ec ce vir bo nus et be ni gnus ve re cun dus



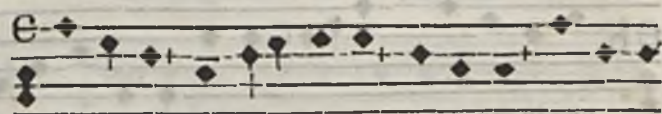
vi sel su mo de stus mori bus et e lo qui



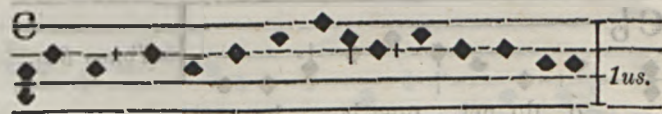
o de co rus.



In o mnibus se i psum prae buit e-



xem plum bo norum o perum, in do-



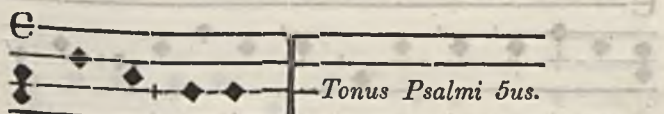
ctri na in in te gri ta te in ve ri tate.



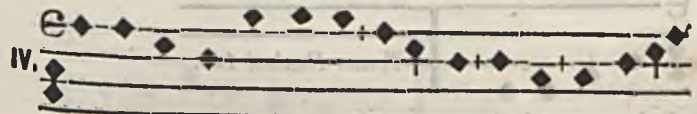
Fe cit quod pla cu it De o



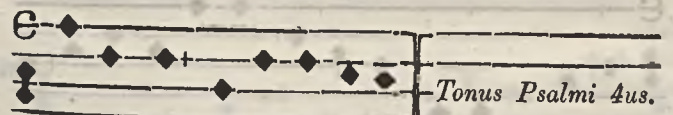
et for ti ter i vit in vi a



Patris su i.



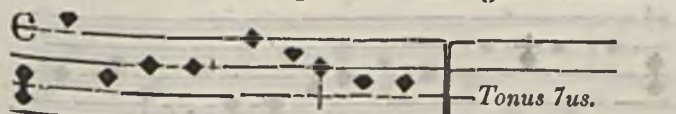
Lon ge di vul ga tum est no men e jus et di-



le ctus est in pa ce su a.



Man sue tis da bit gra ti am glo ri am



sa pi en tes pos si de bunt.

*Hymnus ut Iste Confessor.***Antyphona ad Magnif. de Cni Doctor. Ad Laudes.**

*I.*

Da bo vo bis pa sto rem jux ta cor  
me um et pa scet vos sci en ti a et  
do ctri na.

*II.*

Sa pi en ti a e jus pu di ca fu it  
et pa ci fi ca mo de sta sua di bi-  
lis bo nis con sen ti ens ple na mi-

*Tonus Psalmi 1us.*

*Ius.*

se ri cor di a et fru cti bus bo nis.

*III.*

Praeva lu it am pli fi ca re ci vi-  
ta tem a de ptus est glo ri am in con ver-  
sa ti o ne gen tis.


*IV.*

Be ne dic tus De us qui de dit no bis  
vi rum sa pi en tem, et e ru di tum  
et sen sa tum at que pru den tem.

*Peregrinus.*

Festa Sanct.



v. 

Sa pi en ti am e jus e nar ra bunt  
gen tes et lau dem e jus e nun-  
ti a bit Ec cle si a.

*Tonus Psalmi 7us.*

**Antyphona ad Benedictus.**



Qui do cti fu e runt ful ge bunt qua si  
splen dor fir ma men ti et qui ad ju sti ti-  
am e ru di unt mul tos qua si stel-  
lae in per pe tu as ae ter ni ta tes.

*T. 6us.*

*Ad Magnificat Ana de Comm.*

**S. Clarae.**

**Antyphona in I Vesperis.**

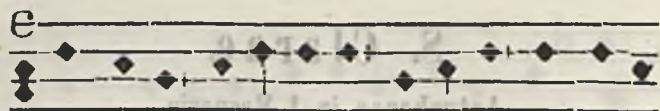
I. 

Jam san ctae Cla rae cla ri tas splen do-  
re mun di car di nes mi ri fi ce  
com ple vit, cu jus per fe cta  
san cti tas in de vo tas pro pa gi nes  
ve lo ci us ex cre vit.

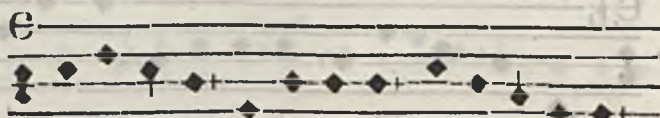
*Tonus 1us.*

II. 

Mun di to ti us glo ri am ut Chri-



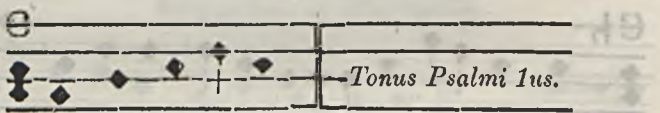
stum lu cri fa ce ret vi le quid ar-



bi tra ta in sta bi lem lae ti ti am,



ne in fi ni tam per de ret sem per est



*Tonus Psalmi 1us.*

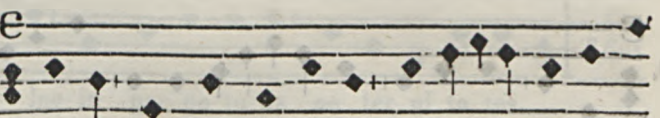
a sper na ta.



Haec in pa ter nis la ri bus pu el la-



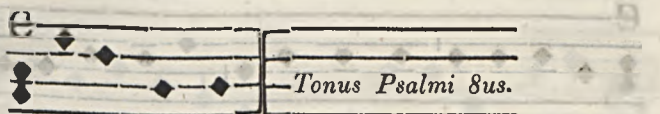
sa cris mo ri bus a ge bat coe li ba-



tum quam praedo ce bat un cti o

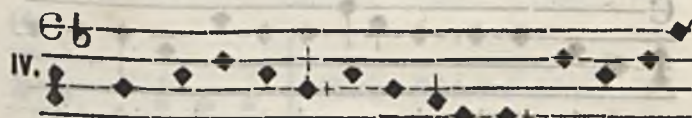


si ne ma gi stro mo di o cor Christo

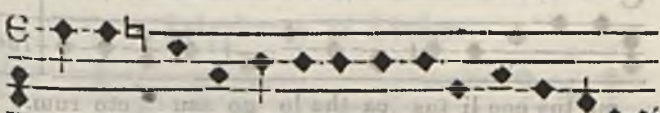


*Tonus Psalmi 8us.*

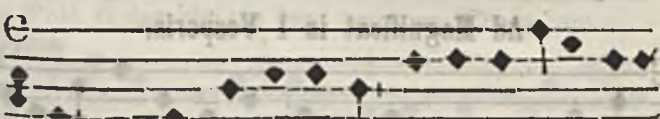
da re gra tum.



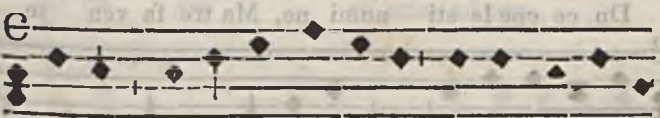
Sa cra spi rat in fan ti a ma gni re



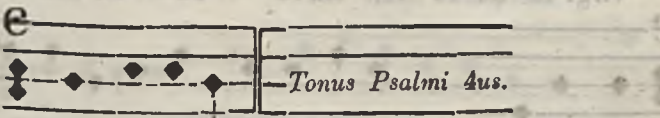
gis con nu bia vir tu te pro me re



ri mox que Franci sci stu di a se cta-

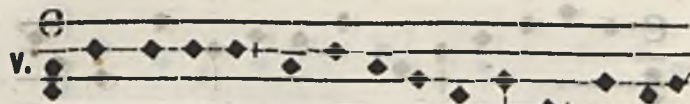


tur et in gra ti a co na tur e-

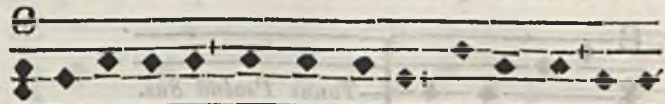


*Tonus Psalmi 4us.*

zer ce ri.



Hanc et Pa pa Gre go ri us fo vit et In-



no cen ti us pa trum mo re pi o rum quam



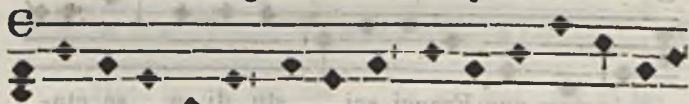
A le xander in cly tus ad scri psit



mo tus coe li tus ca tha lo go san cto rum.

*Hymnus tono Deus tuorum militum ex Vesperali.*

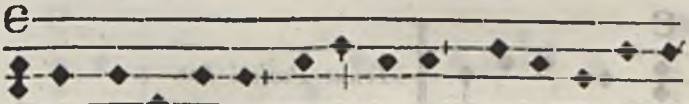
**Ad Magnificat in I Vesperis.**



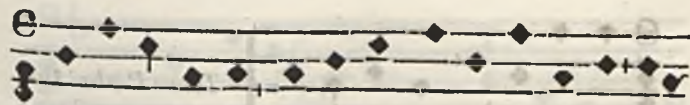
Du ce coe le sti numi ne, Ma tre fa ven te



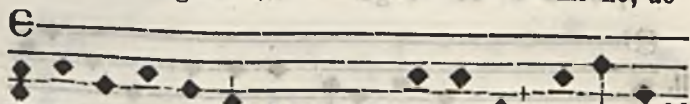
vir gi ne du ra re, cla ra no mi ne:



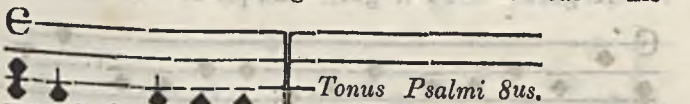
spre to pa ter no li mi ne spre to na ti-



vo san gui ne, est in san cto rum lu mi ne, ac

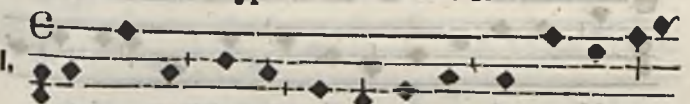


Be a to rum a gmi ne e xu ta car nis



teg mi ne.

**Antyphona ad Laudes.**



Post vi tae cla rae ter mi num, Cla ra cum



tur ba vir gi nium ad coe-



los e vo la vit suum com plexa



Do minum re gnat in re gno lu mi num

*Tonus Psalmi 1us.*

quo Do mi nus re gna vit.

II. A gnes ad A gni nu pti as et ae ter-  
nas de li ci as post Claram e vo ae tur; u-  
bi per si on fi li as post tran si tas  
mi se ri as ac ter ne ju bi la tur.

III. Si cut so ro re prae vi a Chri sti  
pas si vo sti gi a se cta-

tur gaudens cruce sic dum haec si gnis  
ru ti lat, A gnes post i psam  
vi gi lat De us ad te de lu ce.

IV. Ho no rat Chri sti de xte ra per sa ni ta-  
tum mu ne ra vir gi nis mau so le-  
um sa nat mor bos et vul ne  
ra ut be ne di cant o pe ra quae fe-  
Festa Sanct.

*Tonus Peregrinus.*

cit De us De um.

v. Laudans lau da re stu de at in laudem sem-  
per pro de at plebs ista Sal va-  
to ris quam tan ta di tat san cti tas

*Tonus Psalmi Tus.*

Sal va to ris.

**Antyphona ad Benedictus.**

No vum si dus e mi cu it can dor lu cis

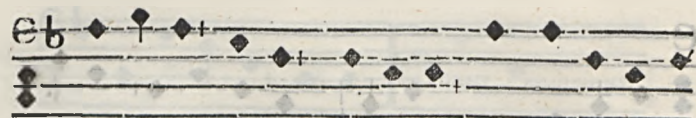
ap pa ru it lux cla ri ta tis ad  
fu it coe li splen dor e ni  
tu it nam lux quae lu cem in flu it.

*Tonus Tus.*

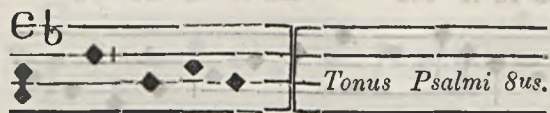
Cla ram cla re re vo lu it.

**Ad Magnificat in 2 Vesperis.**

Sal ve spon sa De i vir go Sa-  
era plan ta Mi no rum, tu vas mundi-  
ti ae tu prae vi a for ma so ro rum



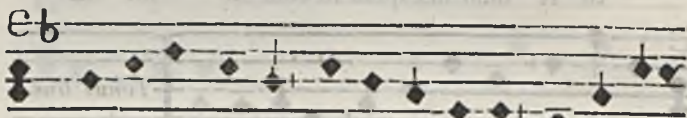
Clara tu is prae ci bus duc nos ad re-



gna po lo rum.

### 19 Augusti S. Ludovici E. Confes.

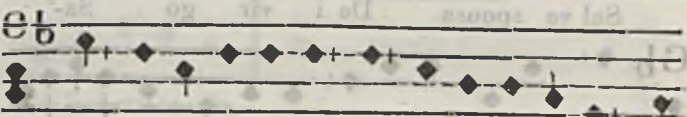
Ad Magnificat in 1 et 2 Vesperis.



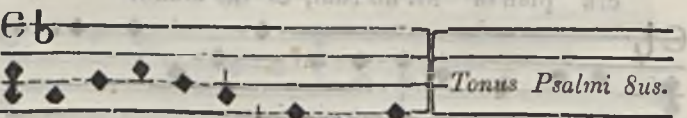
Ro sa ver nans cha ri ta tis li-



li um vir gi ni ta tis, stel la fulgens



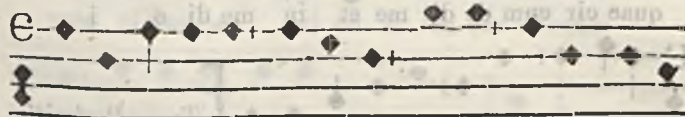
Lu do vi ce vas san cti ta tis o



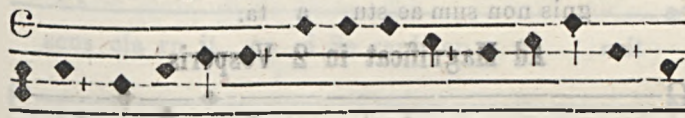
ra pro no bis Do mi num.

### 4 Septembris S. Rosae de Viterbio.

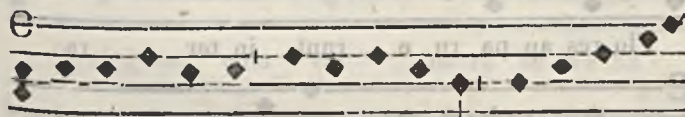
Ad Magnificat in I Vesperis.



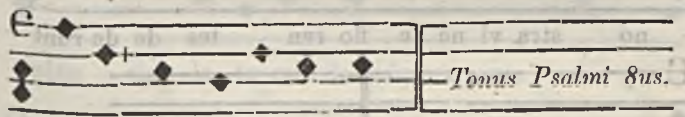
Su sci pi at a ni ma ve stra di sci pli-



nam vi de te o cu lis ve stris

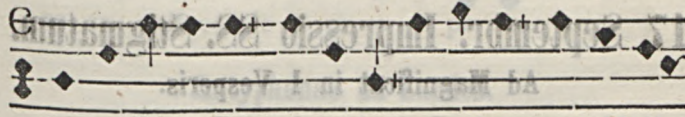


qui a mo di cum la bo ra vi et in ve ni

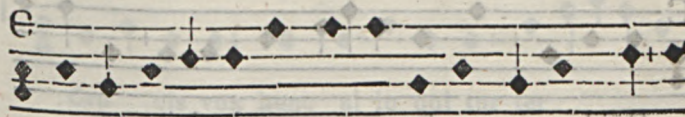


mi hi multam re quem.

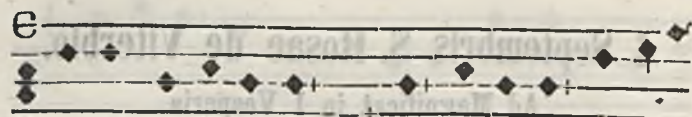
Ad Benedictus Antyphona.



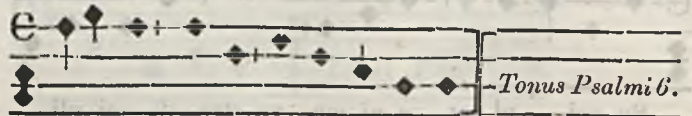
Li be ra sti cor pus me um a per di-



ti o ne a pres su ra flam mae

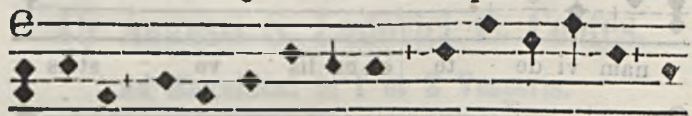


quae cir cum de dit me et in me di o i

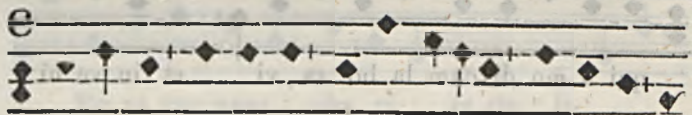


gnis non sum ae stu a ta.

**Ad Magnificat in 2 Vesperis.**



Flo res ap pa ru e runt in ter ra



no stra vi ne ae flo ren tes de de runt



o do rem su um.

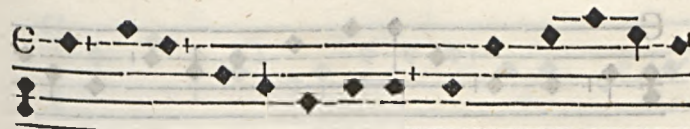
**17 Septembr. Impressio SS. Stigmatum.**

**Ad Magnificat in 1 Vesperis.**

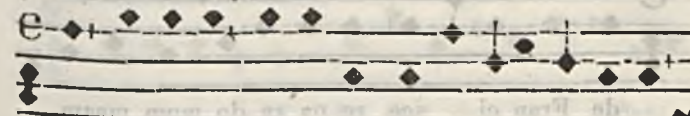
*Hymnus ut in Psalterio, vel ut: Pange lingua.*



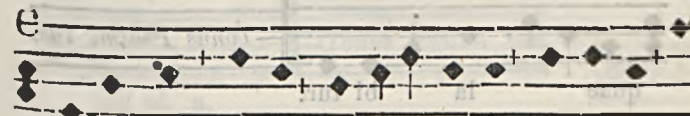
Coe lo rum can dor splenduit no-



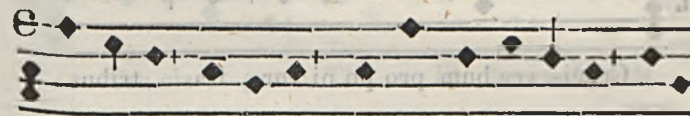
vum si dus e mi cu it: sa cer Franci-



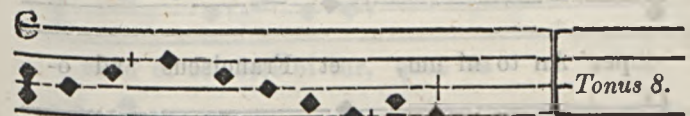
scus cla ru it cu i Se raph ap pa ruit



ob si gnans eum vul ne re in vo lis

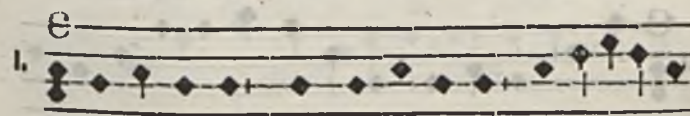


plan tis la te re dum formam cru cis ge-



re re vult cor de o re o pe re.

**Antyphona ad Laudes.**



Cru cis vox hunc al lo qui tur ter

di cens Tu te prae pa ra, va-

de Fran ci sce re pa ra do mum meam

quae la bi tur.

*Tonus Psalmi 1us.*

II. Crucis ver bum pro po ni tur fra tri bus

per An to ni um, et Fran ciscus ad o-

sti um in cru cis mo dum cer ni tur.

*Tonus 1.*

III. Cru cis ar bor e xi mi a per os

Franci sci sur ge re ap pa rens,

co git fu ge re dra co nem et dac-

mo ni a.

*Tonus Psalmi 5us.*

IV. Cru cis si gnum Tha u lit te ra fron ti

Fran ci sci scri bi tur, quae va ri e di-

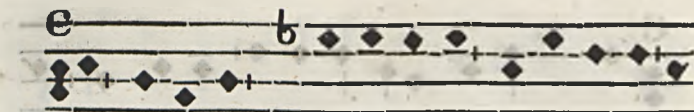
stin gui tur mi ran da lu cis o pe ra.

*Tonus Peregrinus*

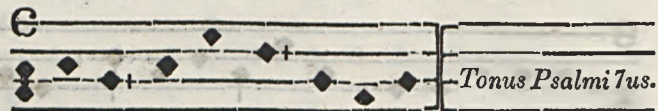
V. Cru cis ma gnum my ste ri um, su per Fran ci-

Festa Sanct.



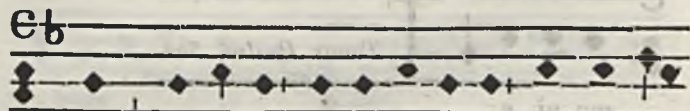


sco cla ru it dum si gna tus ap pa ru it

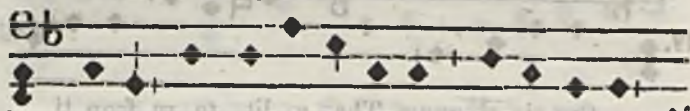


cru ce du o rum en si um.

**Ad Benedictus.**



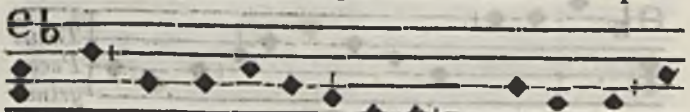
O mar tyr de si de ri o Fran ci-



sce quan to stu di o com pa ti ens



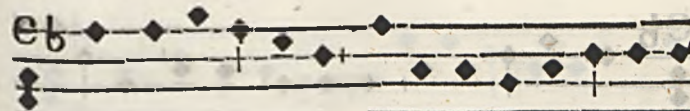
hunc se que ris quem pas sum li bro re pe-



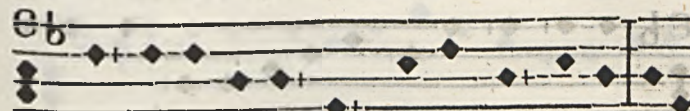
ris quem a pe ru i sti: Tu con tu ens



in a e re Se raph in cru ce po si tum



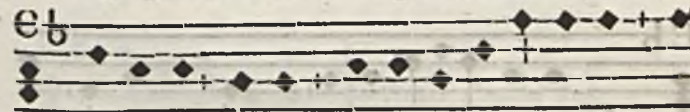
ex tunc in pal mis la te re et pe di-



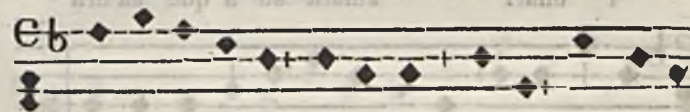
bus ef fi gi em fers pla ga rum Christi. Tu



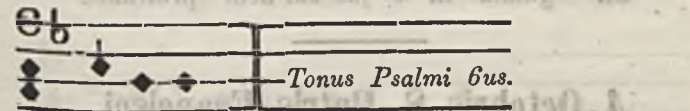
gre gi tu o pro vi de qui post fe li cem



tran si tum di rae pri us et li vi dac,

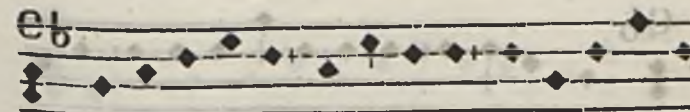


glo ri fi ca tae spe ci em car nis prae ten

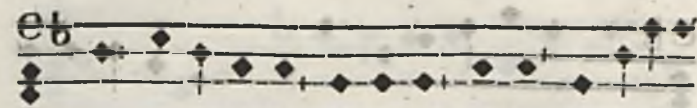


di sti.

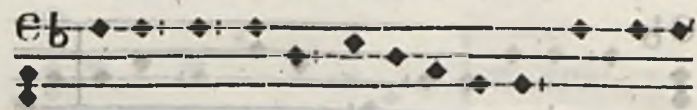
**Ad Magnificat in 2 Vesperis.**



Cru cis ap pa ret ho stia ex ten sis in Cru-



ce bra chi is, sex a lis te cta va-



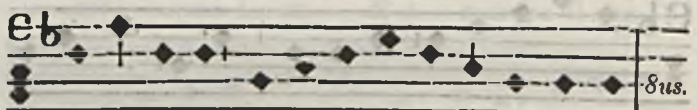
ri is cum vul tus e le gan ti a: quae Fran-



ci sci cor at tra hit au gens e-



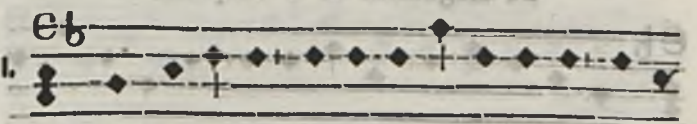
i chari smata su a que sa era



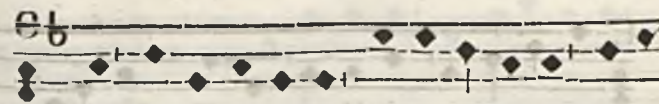
Sti gmata in e jus car nem pro trahit.

## 4 Octobris S. Patris Francisci.

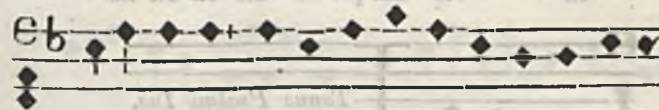
Antyphona in I Vesperis.



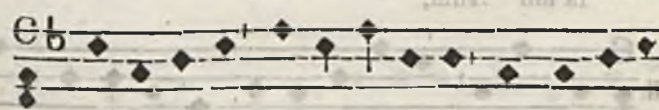
Fran ci scus vir ca tho li cus et to-



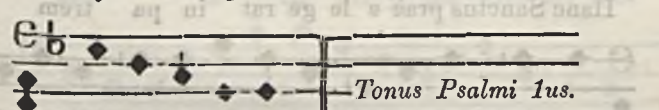
tus a po sto li cus, Ec cle si ae te-



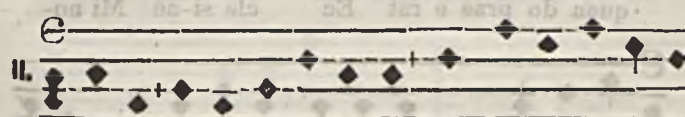
ne ri fi dem Ro ma nae do cu it, Pres-



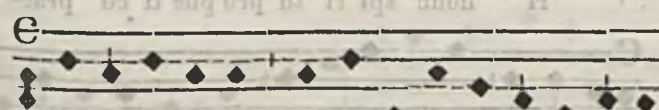
by te ros que mo nu it prae cunctis



re ve re ri.



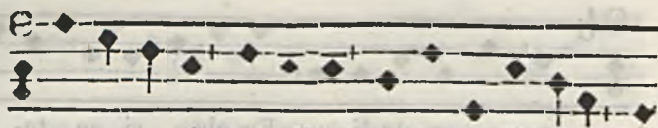
Coe pit sub In no cen ti o cur sum que sub



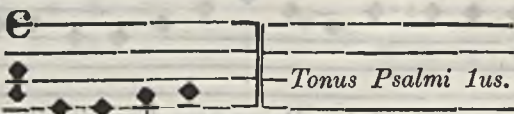
Ho no ri o per fe cit glo ri o-



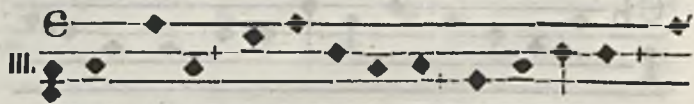
sum, suc ce dens his Gro go ri us ma gni fi-



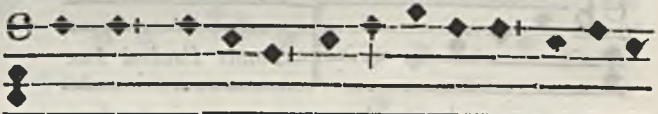
ca vit am pli us mi ra cu lis



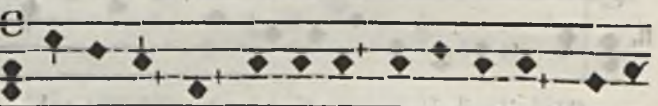
fa mo sum.



Hanc Sanctus prae e le ge rat in pa trem



quan do prae e rat Ec cle si ae Mi no-



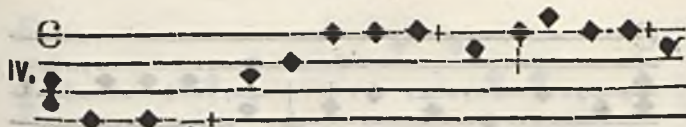
ri hunc spi ri tu pro phe ti co prae-



vi sum, a po sto li co prae di xe rat



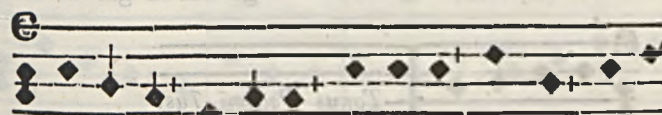
ho no ri.



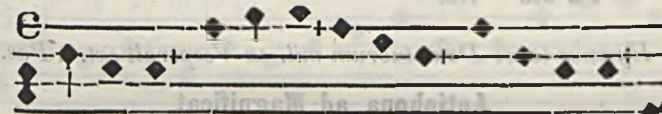
Fran ci scus e van ge li cum nec a pi cem



vel u ni cum trans gre di tur



nec jo ta; nil ju go Chri sti sua



vius hu ic, o ne re nil le vi us



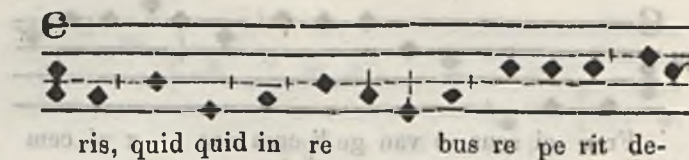
in hu jus vi tae ro ta.



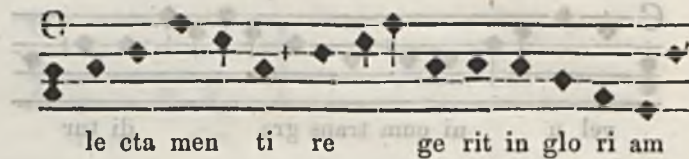
Hic cre a tu ris im pe rat, qui nu tu-



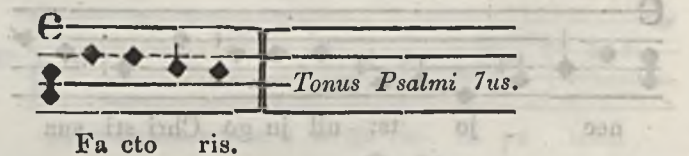
i subje ce rat se to tum Crea to



ris, quid quid in re bus re pe rit de-



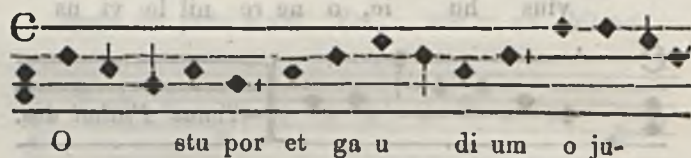
le cta men ti re ge rit in glo ri am



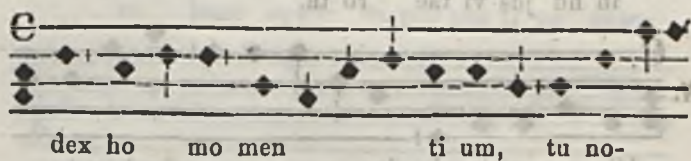
Fa cto ris.

*Hymnus tono: Deus tuorum mil. ex Vesperali ext. t. Pas.*

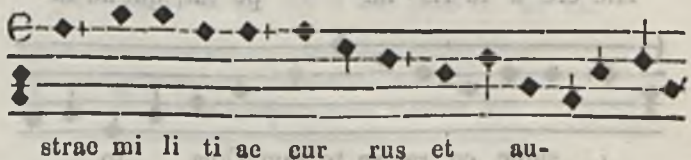
**Antiphona ad Magnificat.**



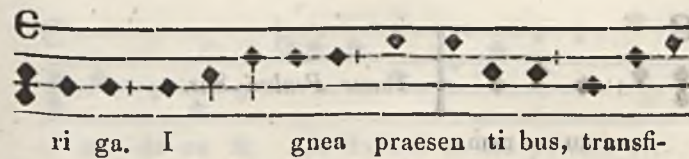
O stu por et ga u di um o ju-



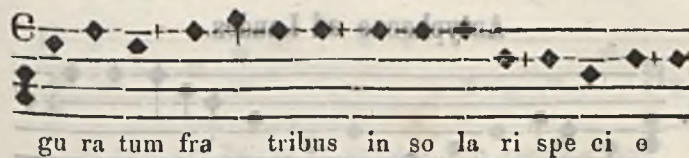
dex ho mo men ti um, tu no-



strae mi li ti ae cur rus et au-



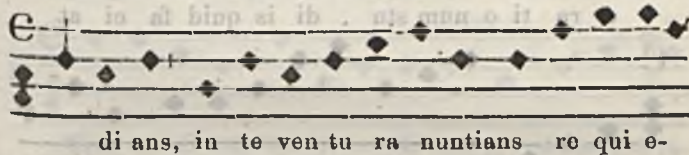
ri ga. I gnea praesen ti bus, transfi-



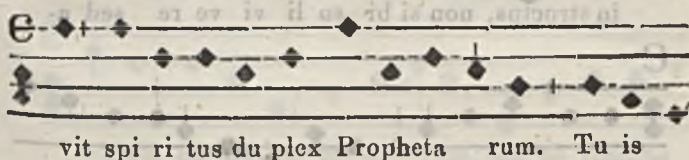
gu ra tum fra tribus in so la ri spe ci e



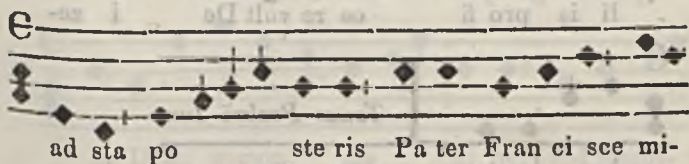
ve xit te qua dri ga. In te si gnis ra-



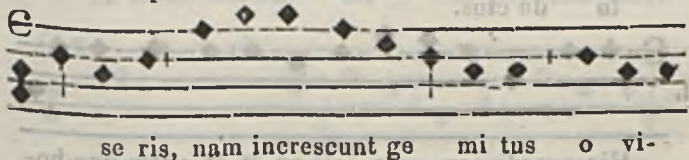
di ans, in te ven tu ra nuntians re qui e-



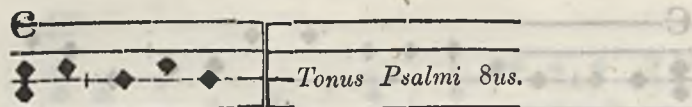
vit spi ri tus du plex Prophe ta rum. Tu is



ad sta po ste ris Pa ter Fran ci sce mi-

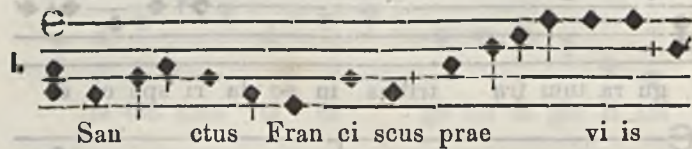


se ris, nam increscunt ge mi tus o vi- Festa Sanct.

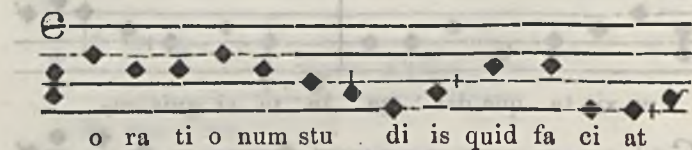


um tu a rum.

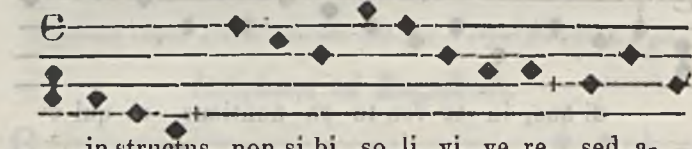
### Antyphona ad Laudes.



San ctus Fran ci scus prae vi is



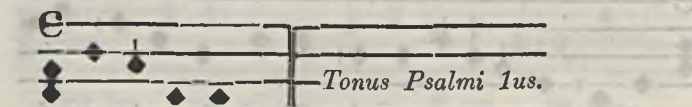
o ra ti o num stu di is quid fa ci at



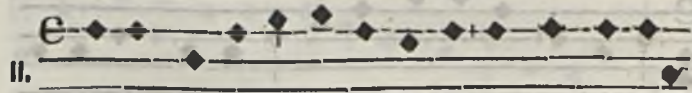
in structus, non si bi so li vi ve re sed a-



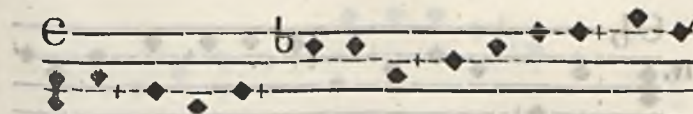
li is pro fi ce re vult De i ze-



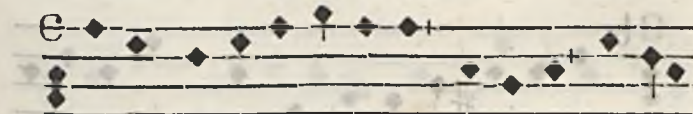
lo du ctus.



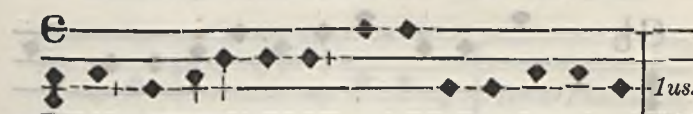
Hic praedi can do cir cu it et quem non ho-



mo do cu it fit do ctis in stu po rem vir-



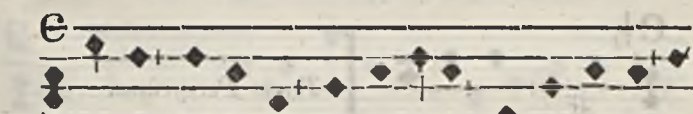
tu tum ver ba lo qui tur no vumque no-



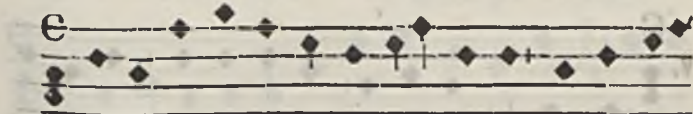
va se qui tur mi li ti a du cto rem.



Tres or di nes hic or di nat pri mumque Fra-



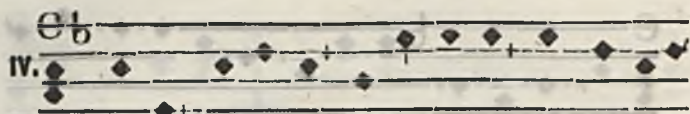
trum no mi nat Mi no rum, pau pe rumque



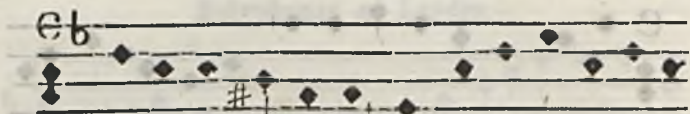
fit Domi narum me ab ip di us, sed poeni-



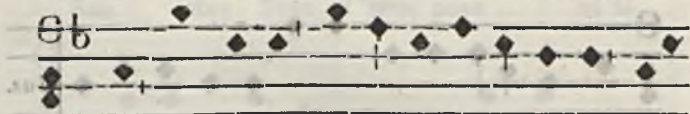
tentum ter ti us se xum ca pit utrumque.



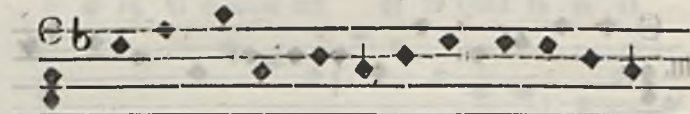
Do ctus do ctri ce gra ti a do ctus ex-



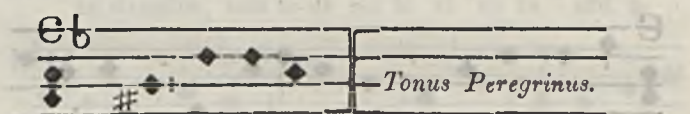
pe ri en ti a quae sunt per fe cti o-



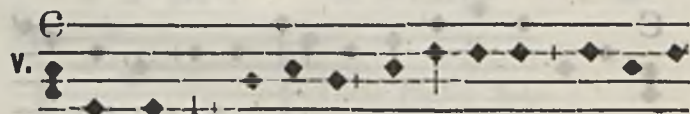
nis, haec fratres do cet o mnia, tam



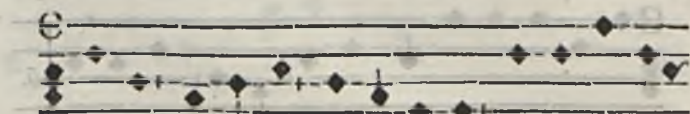
fa ctis quam frequen ti a mel li flu-



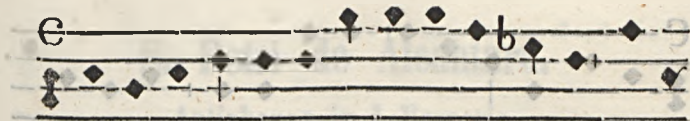
i ser mo nis.



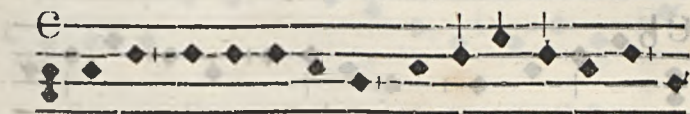
Laudans lau da re mo nu it la us



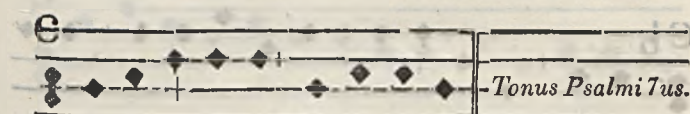
il li sem per ad fu it, la us in quam



ni Salva to ris in li vi tat a est ves be-



sti as et cre a tu ras O a nob li as



ad la udem Con di to ris.

*Ad Benedictus Antiphona eadem quae in Festo  
Impressionis SS. Stigmatum, pag. 42.*

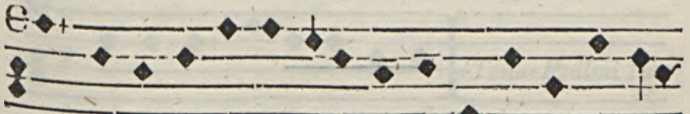
### Ad Magnificat in 2 Vesperis.



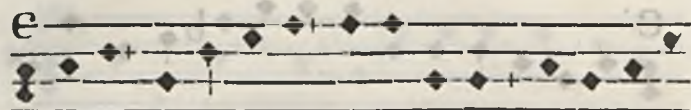
O vi rum mi ra bilem in si gnis



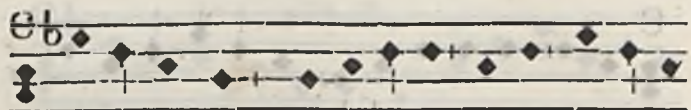
et pro di gi is lan guo res cum dae mo ni-



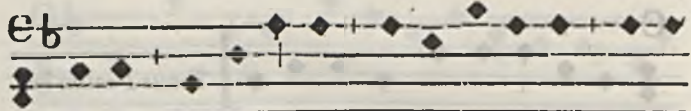
is quos li bet pellen tem dat aurem suis a-



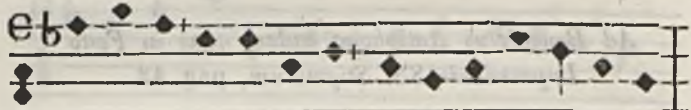
vi um prae di cant silve strium ver bis in-



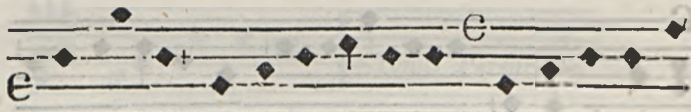
ten den tem; O vi tam la u da



bi lem qua fi dem sic ma gni fi cat sed



et mul tos vi vi fi cat mor tu os de functos:



Fran ci sce nos coe le sti um fac con sortes

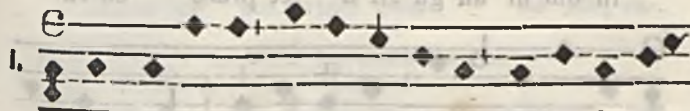


*Tonus Psalmi 8us.*

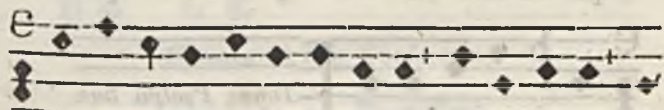
ci vi um, qui bus es conjunctus.

## S. Petri de Alcantara.

### Antiphonae in I Vesperis.



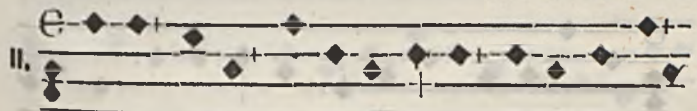
San ctus Pe trus de tor ren te mor ti fi ca-



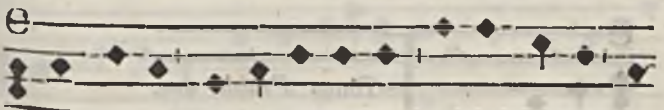
ti o nis in vi a bi bit, pro pte re a



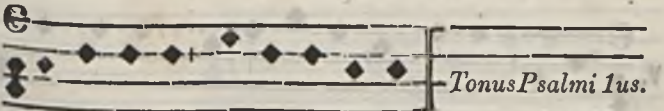
e xal ta vit ca put in glo ri a.



Memor fu it te sta men ti Pa tris su i

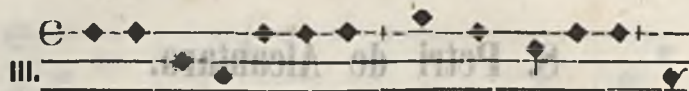


Fran ci sci, Ec cle si as et do mos



*Tonus Psalmi 1us.*

pau pe res ae di fi cavit.



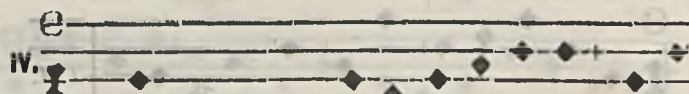
In om ni an gu sti a et praes su ra



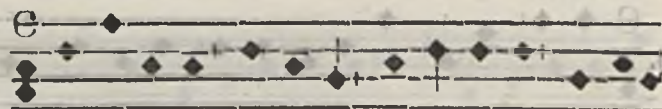
pa ra tum cor e jus, spe ra-



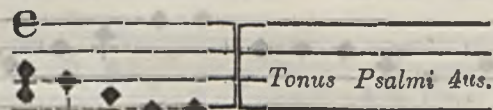
re in Do mi no.



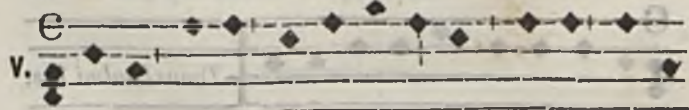
A so lis or tu us que ad oc ca sum la-



u da bi le no men Do mi ni ma gni-



fi ca vit.



Omnes gentes la u da bant eum, et



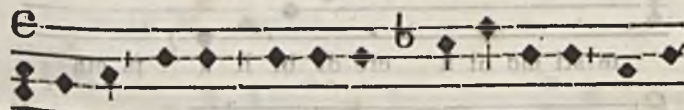
in con spe ctu princi pum ad mi, ra-



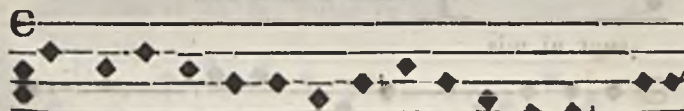
bi lis fu it.

*Hymnus ut Iste Confessor.*

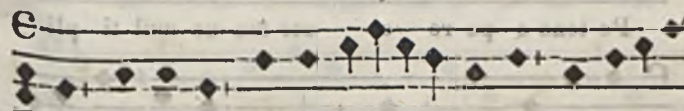
**Antyphona ad Magnificat.**



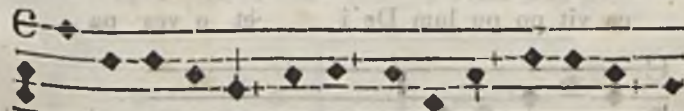
O vi rum in ef fa bi lem qui



vi vens in carne spi ri tu am bu la vit, et ni-



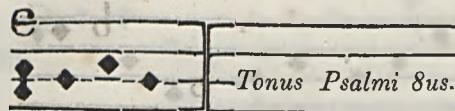
hil in ter ris de si derans, con ver-



sa ti o nem su am semper in coe lis

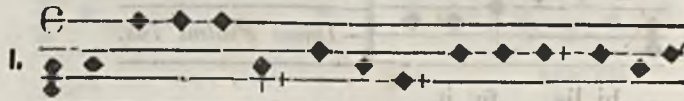
Festa Sanct.





ha be bat.

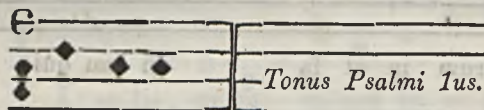
**Antyphona ad Laudes.**



Mi ra bi lis in Pe tro Do mi nus cu jus



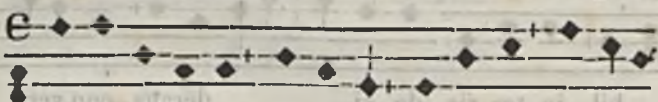
te sti mo ni a cre di bi li a fa cta



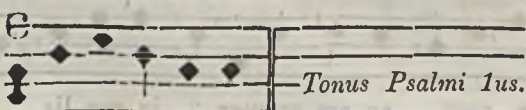
sunt ni mis.



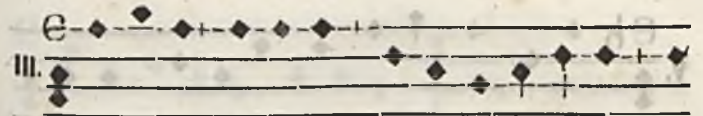
Po tens o pe re et ser mo ne mul ti pli-



ca vit po pu lum De i et o ves pa



scu ae e jus.



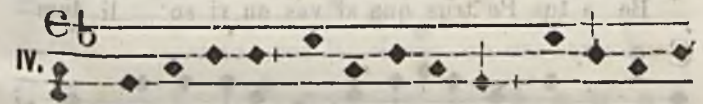
Ad hae sit a ni ma me a post te



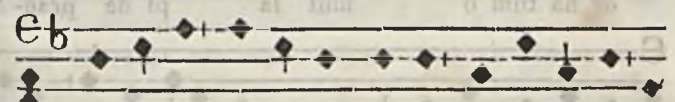
quia caro me a fla gel la ta est pro



te De us me us.



Cha ri ta te vulne ra tus cre a-



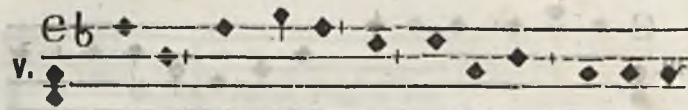
tu ras o mnes coe li et ter rae



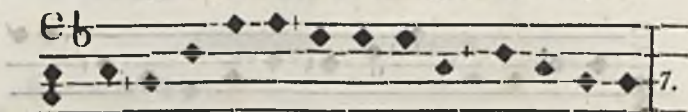
ad be ne di cen dum Do mi num pro-



vo ca bat.

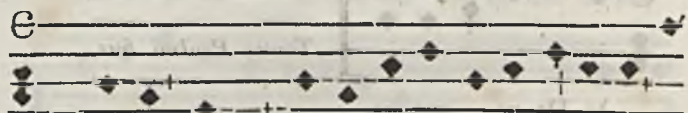


I gnis gran do nix gla ci es, spi ri-



tus pro cel la rum fa ci e bant verbum e jus.

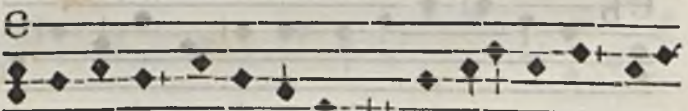
**Antyphona ad Benedictus.**



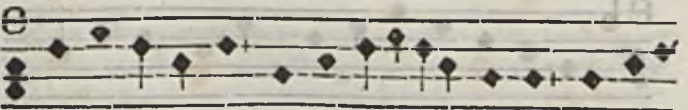
Be a tus Pe trus qua si vas au ri so li dum



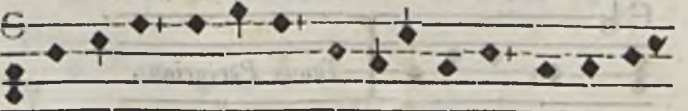
or na tum o mni la pi do prae-



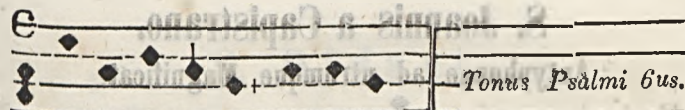
ti o so, flu en ta gra ti ae pro-



pi na vit in po pu lo, et ac-

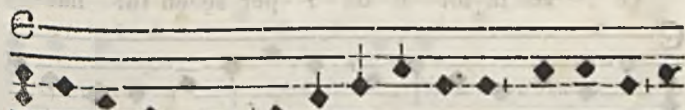


ce pit sto lam glo ri ae in con su-

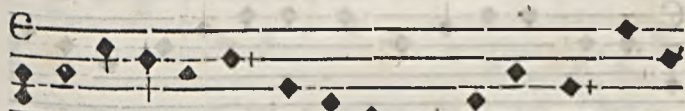


ma ti o ne vir tu tis.

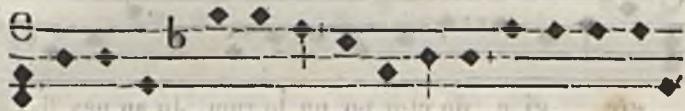
**Ad Magnificat in 2 Vesperis.**



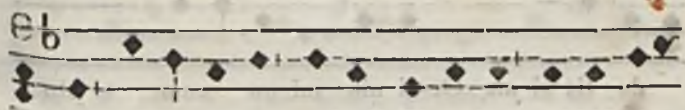
O san ctis si ma a ni ma in cu jus



tran si tu coe li ci ves oc cur runt; An-



ge lo rum cho rus e xul tat et glo ri o-



sa Tri ni tas in vi tat di cens: ma ne no-



bi scum in ae ter num.

## S. Joannis a Capistrano.

Antyphona ad utrumque Magnificat.

O ze la tor fi de i per se cu tor hae-  
 re ti co rum, lu men vir tu tum ex ter mi-  
 na tor Turca rum, praedi ca tor e  
 gre gi e do ctor po pu lo rum, Jo an nes fi-  
 de lis si me Or di nis mi no rum, e sto  
 no bis prae si di um e re gno be a-

*Tonus Psalmi 8us.*

to rum.

## S. Didaci.

Ad Magnificat in I Vesperis.

Hymnus ut Jesu Corona Virginum.

Tan to be a tus Di da cus er ga Chri sti  
 pa u pe res a mo re fla gra bat,  
 ut cum il lo rum ca la mi ta tes pro vo-  
 to su ble va re non posset, vim la cry-  
 ma rum profun dens ver bis e os dulcis si-

*Tonus Psalmi 8us.*

mis so la re tur.

## Antyphona ad Laudes.

I.

Be a tus Di da cus sta di-  
um vir tu tis in gressus car nem  
su am la bo ri bus et fla gel lis vi-  
gi li is ac je ju ni is e do-  
ma bat.

*Tonus Psalmi 1us.*

II.

O ra tio ni sem per in ten tus De i  
col lo qui o ju gi ter fru e ba tur.

III.

In scho la o ra ti o nis di vi ni tus  
e ru di tus de re bus coe le sti bus sen-  
sus mi ri fi cos pro fer re bat.

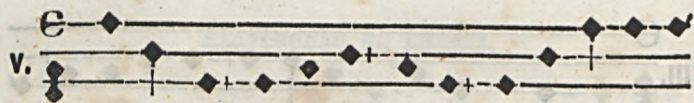
*Tonus 5.*

IV.

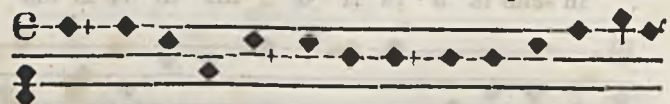
Ad in su las Ca na ri as missus  
in fi de les mul tos ad Christi fi-  
dem ver bo at que e xem plo per  
du xit.

*Tonus Peregrinus.*

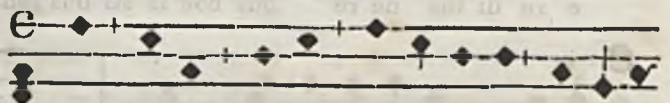
Festa Sanct.



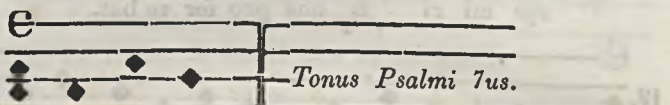
O mnes in ser vo De i co pi o-



sum chari ta tis spi ri tum et sin gu la-

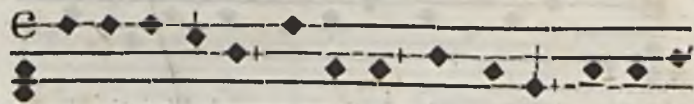


rem a pud Deum gra ti am a-

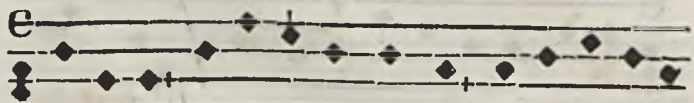


gno sce bant.

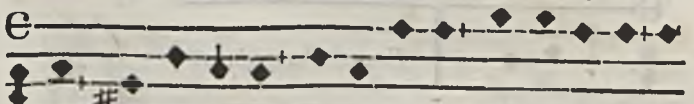
### Antyphona ad Benedictus.



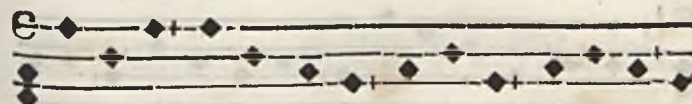
Ad be a ti Di da ci cor pus surdi



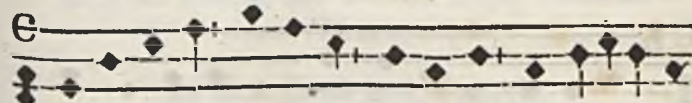
au di unt, mu ti lo quun tur, pa ra ly ti-



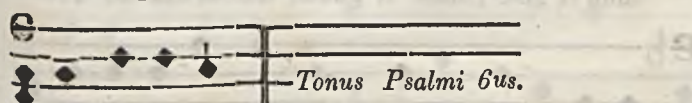
ci sa nan tur, ab ob ses sis corpo ri bus



daemo nes ex pel lun tur, ae gro ti ad vi tam

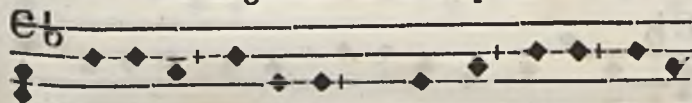


ab i pso mor tis li mi ne re-

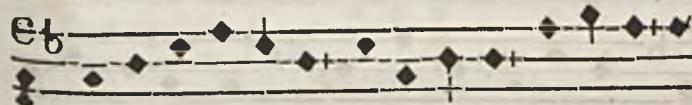


vo can tur.

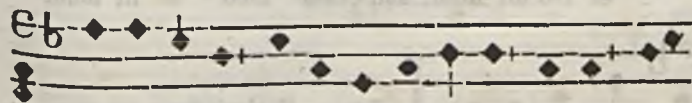
### Ad Magnificat in 2 Vesperis.



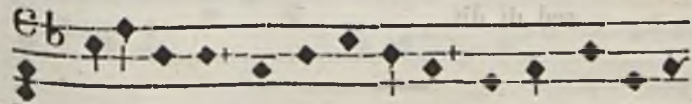
Be a tus Di da cus, dum tempus suae re-



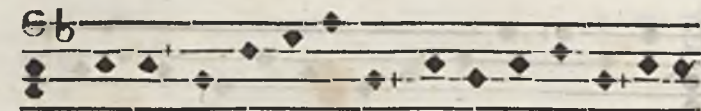
so lu ti o nis in sta ret, Cru cem



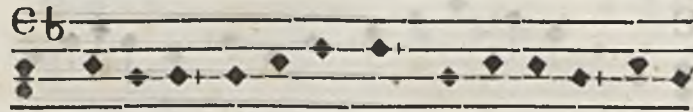
ample xus et o scu la tus, at que o-



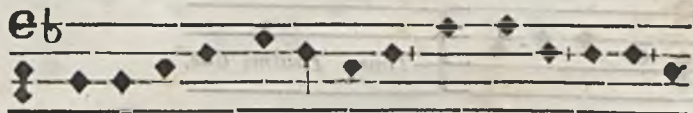
cu lis in vi ta le li gnum de



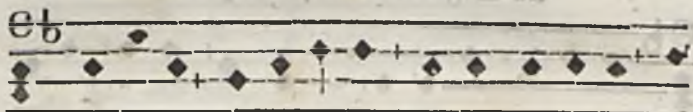
fi xis, et ver ba il la ma gno af fe ctu pro-



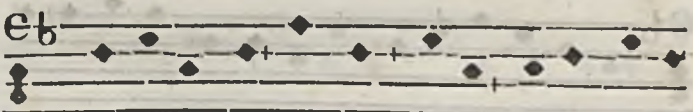
nun ti ans: Dulce li gnum, dulces cla vos dul-



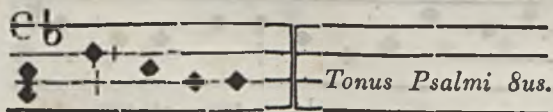
ci a fe rens pon de ra, quae so la di gna



fu i sti por ta re Re gem coe lo rum



et Do mi num, san ctam Deo a ni mam



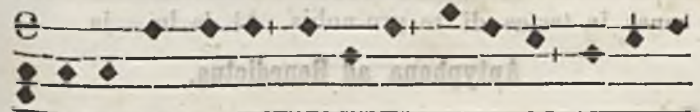
red di dit.

*Tonus Psalmi 8us.*

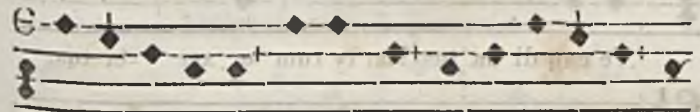
## 00. Sanctorum Ordinis S. P. Francisci.

*Antiphonae in I et II Vesperis eadem quae in Antypho-  
nario ad Laudes, non obstante initiali mutatione  
textus II Antyphonae.*

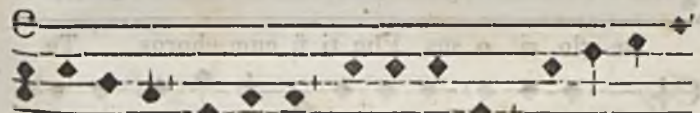
### Ad Magnificat in I Vesperis.



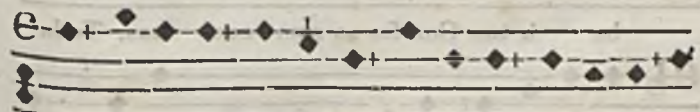
Tri um phan ti um Mar ty rum vi ctor e-



xer ci tus, san cto rum Con fes so rum



sa cer con ven tus, be a to rum Fra-



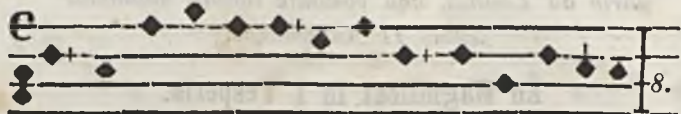
trum no bi lis coe tus, Vir gi nes Do mi ni



San ctae que mu li e res et Se ra phi ci

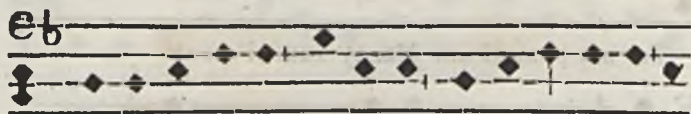


mi no rum in sti tu ti cul to res o-

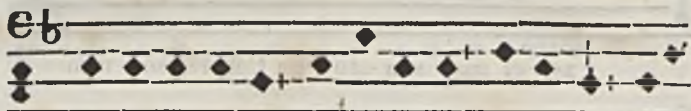


mnes in ter ce di te pro nobis, Al le lu ja.

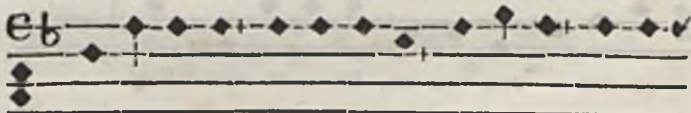
**Antyphona ad Benedictus.**



Te can di da tus Mar ty rum e xer ci tus,



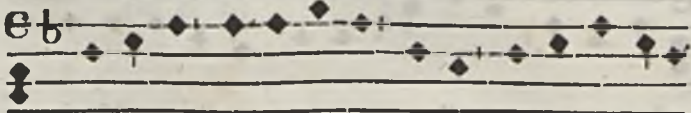
te glo ri o sus Pon ti fi cum chorus, Te



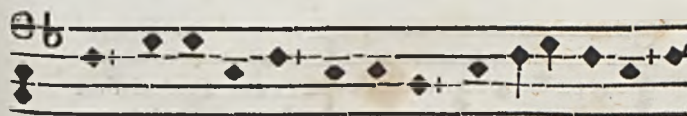
be a tus Con fes so rum coe tus, Te la-



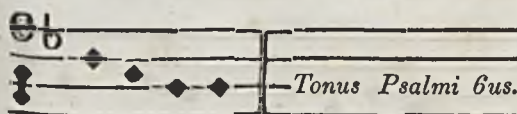
u da bi lis Mi no rum nu me rus, Te o mnes



San cti et e le cti vo ce con fi ten-



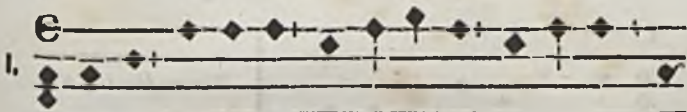
tur u na ni mes, be a ta Tri ni tas



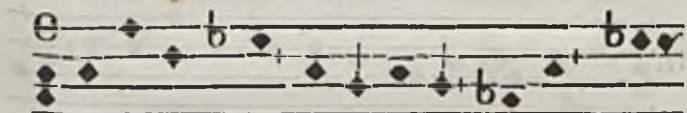
unus De us.

**8. Xbr. Immaculatae Concep. B. M. V.**

**Antiphonae in I Vesperis.**



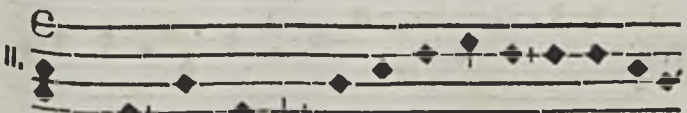
Si cut li li um in ter spi nas,



sic a mi ca me a in ter fi-



li as A dae.



To ta pul chra es Ma ri a et ma cu-

*Tonus Psalmi 5us.*

la non est in te.

III.

Tu glo ri a Je ru sa lem, tu lae ti ti

a I sra el, tu ho no ri fi cen ti a

*Tonus Psalmi 8us.*

po pu li no stri.

IV.

Vox e nim tu a dul cis et fa ci es il-

*Tonus 4us.*

la tu a de co ra ni mis.

V.

Quae est i sta quae as cen dit de de ser to

de li ci is af flu ens in ni xa su per

*Tonus Psalmi 7us.*

di le ctum Fi li um.

**Antyphona ad Magnificat.**

*E<sup>b</sup>*

Quam pul chri sunt gres sus tu i fi li a

*E<sup>b</sup>*

prin ci pis, col lum tu um si cut

*E<sup>b</sup>*

tur ris e bur ne a, o cu li tu i di-

*E<sup>b</sup>*

vi ni, et co mae ca pi tis tu i

*E<sup>b</sup>*

si cut pur pu ra re gis quam pul-

Festa Sanct.



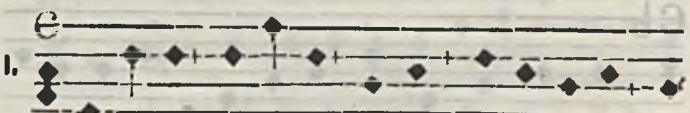


chra es et quam de co ra cha ris-

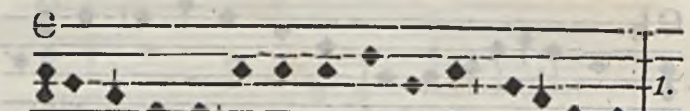


si ma, Al le lu ja.

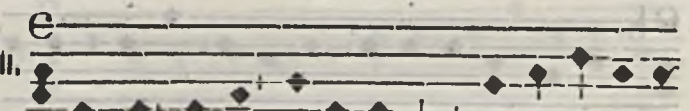
### Antyphoniae ad Laudes.



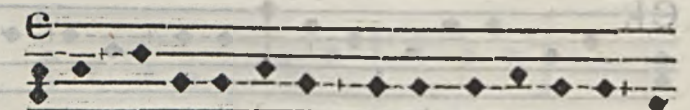
Do mum tu am de cet san cti tu do



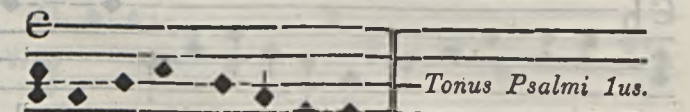
Do mi ne in lon gi tu di nem di e rum.



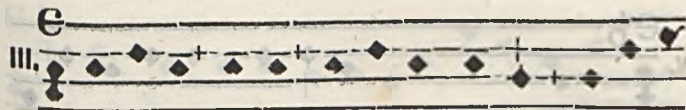
Haec est do mus Do mi ni fir mi-



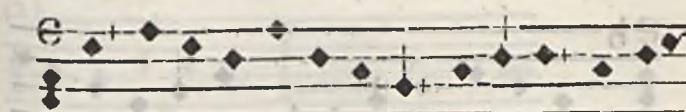
ter ae di fi ca ta, be ne fun da ta est



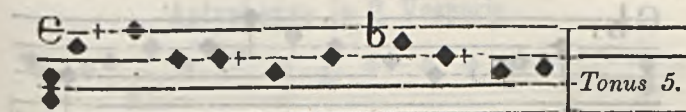
su pra fir mam pe tram.



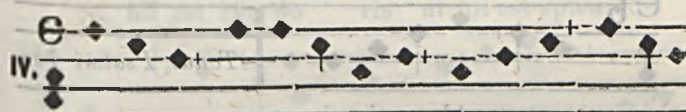
Fun da vit e am Al tis si mus, qui su-



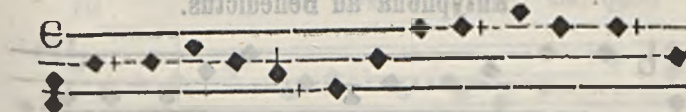
per ma ri a fun da vit e am et su-



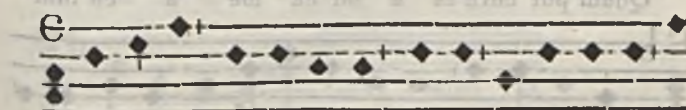
per flu mi na prae pa ra vit il lam.



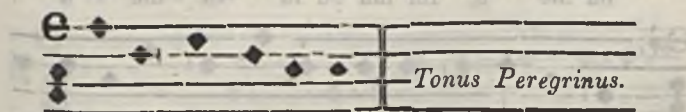
Do mi nus cu sto dit te ab omni ma-



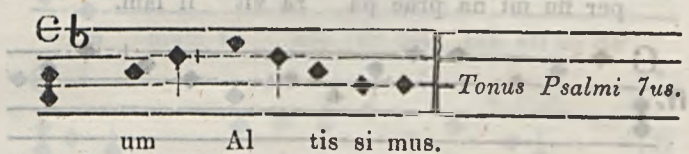
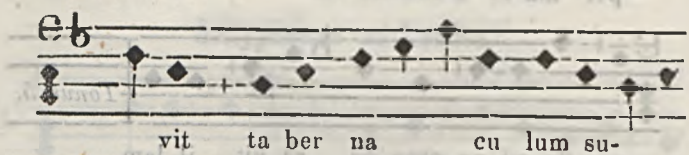
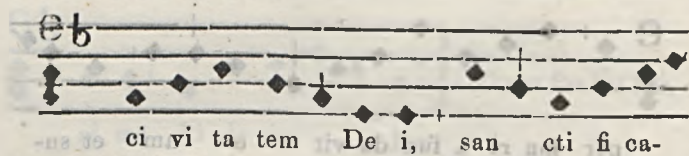
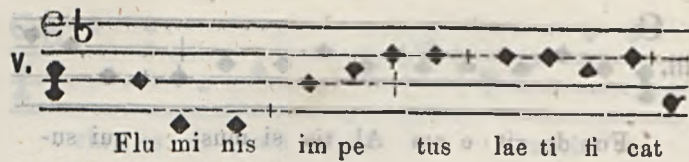
lo Ma ri a, cu sto di vit a ni mam



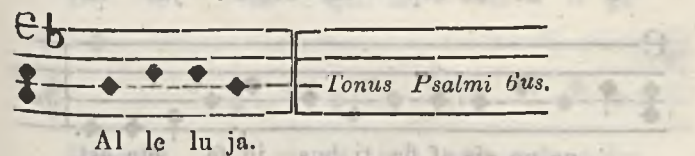
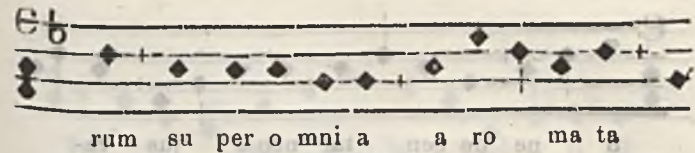
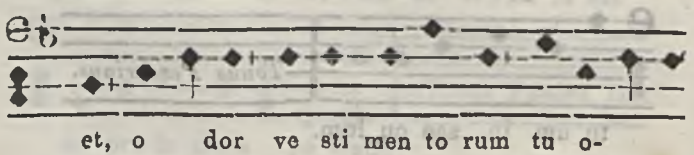
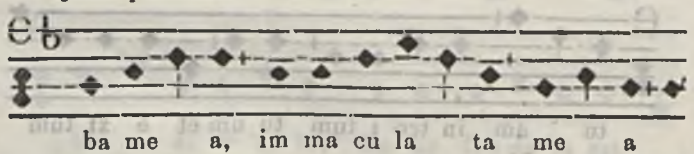
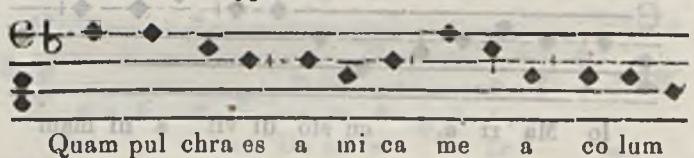
tu am in tro i tum tu um et e xi tum



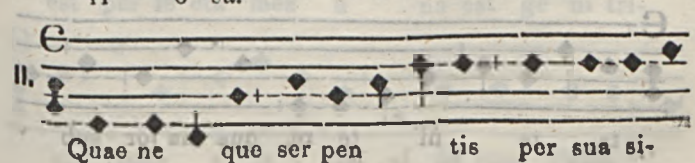
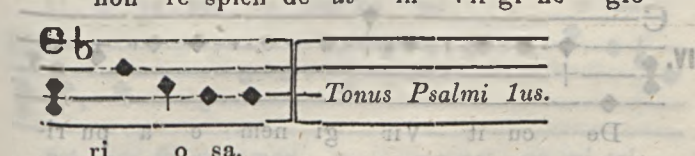
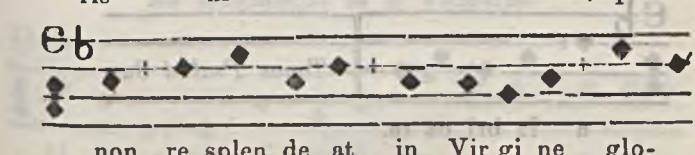
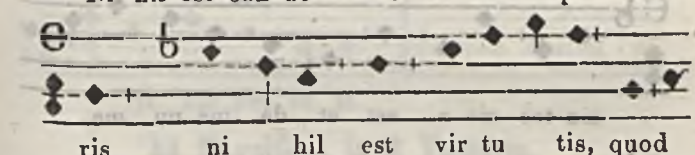
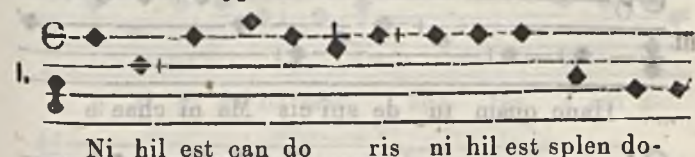
tu um in sae cu lum.



**Antyphona ad Benedictus.**



**Antyphona in 2 Vesperis.**



e  
o ne de cep ta, nec e jus ve-

e  
ne no sis af fla ti bus in fe cta est.

III. e b  
Hanc quam tu de spi cis Ma ni chae e

e b  
ma ter me a est et de ma nu me-

e b  
a fa bri ca ta.

IV. e  
De cu it Vir gi nem e a pu ri-

e  
ta te ni te re, qua ma jor sub

e  
De o ne quit in tel li gi.

V. e  
Haec est vir ga in qua nec no dus

e  
o ri gi na lis nec cor tex a ctu a-

e  
lis cul pae fu it.

*Tonus Psalmi 7us.*

### Ad Magnificat in 2 Vesperis.

e  
U ni ca est co lum ba me a u na

e  
est per fe cta mea u na est ge ni tri-

e  
cis suae e le cta, vi de runt eam



a ni mae san ctae et im ma cu la-



tam prae di ca ve runt. Al le lu ja.

## In Festo Corporis Christi.

### Antyphoniae in utrisque Vesperis.



I. Sa cer dos in ae ter num Chri-



stus Do mi nus se cun-



dum or di nem Mel chi se dec, pa-



nem et vi num ob-



tu lit. *Ps.* Dixit Dnus.



II. Mi se ra tor Do mi nus e



scam de dit ti men ti bus



se in me mo ri am su-



o rum mi ra bi li um. *Ps*



Confitebor..



III. Ca li cem sa lu ta ris ac

Festa Sanct.

ci pi am et sa cri fi ca-

bo ho sti am lau dis. *Ps. Credidi*

IV. Si cut no vel lae o li-

va rum Ec cle si ae fi li-

i sint in cir cu i tu

mensae Do mi ni. *Ps. Beati omnes*

V. Qui pa cem po nit

fi nes Ec cle si ae, fru men

ti a di pe sa ti at nos

Do mi nus. *Ps. Lauda*

**Ad Magnificat in I Vesperis.**

O quam sva vis

est Do mi-

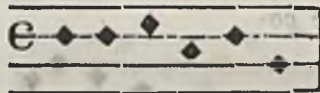
ne Spi ri tus tu-

us, qui ut dul ce di nem tu-

am in fi li os de  
 mon stra res, pa ne  
 sva vis si mo, de  
 Coe lo praesti-  
 to, esu ri en tes re ples bo nis  
 fa sti di o sos di vi tes  
 di mit tens in

a nes. *Can. Magnif.*  
**Ad Magnificat in 2 Vesperis.**  
 O Sa crum con vi vi-  
 um in quo Chri stus su-  
 mi tur, re co-  
 li tur me mo ri a pas si o-  
 nis e jus, mens im ple-  
 tur gra ti a et

fu tu rae glo ri ae  
no bis pi gnus  
da tur. Al le-  
lu ja. *Can.*



Magnif.

## Ad Matutinum Invitatorium.

Chri stum Re gem a do-  
re mus do mi nan tem gen-

ti bus. Qui se man-  
du can ti bus dat  
spi ri tus pin-  
gue di nem.

## In Primo Nocturno Antiphonae.

l. Fruc tum sa lu ti fe rum gu-  
stan dum de dit Do minus  
mor tis su ae

tem po re. *Ps.* Be a tus

vir.

II. A fru ctu fru men ti et vi-

ni, mul ti pli ca ti fi de-

les in pa ce Chri sti re qui-

e scunt. *Ps.* Cum in voc.

III. Com mu nio ne ca-

licis, quo Deus ip se su mi-

tur, non vi tu lo rum san gvine,

congrega vit nos Do-

mi nus. *Ps.* Con ser va me.

**In Secundo Nocturno Antiphonae.**

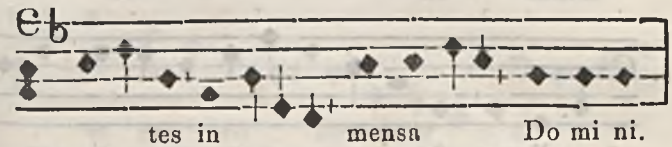
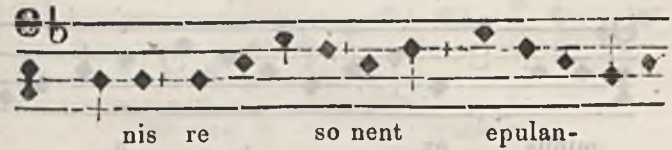
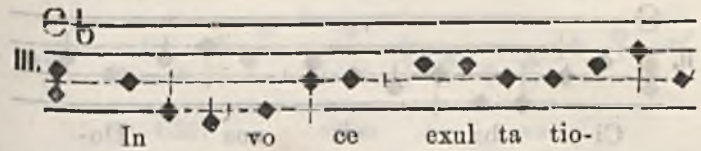
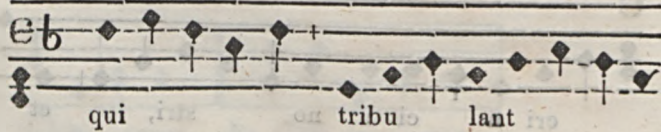
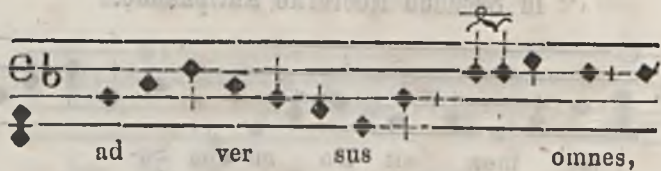
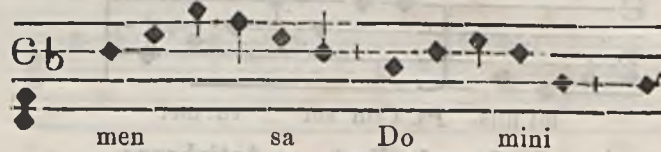
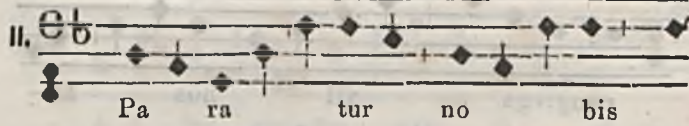
I. Me mor sit Do mi nus Sa-

cri fi ci i no stri, in et

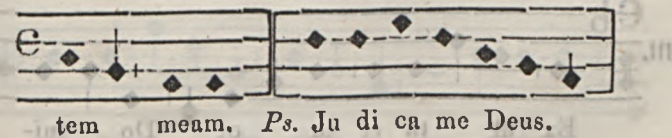
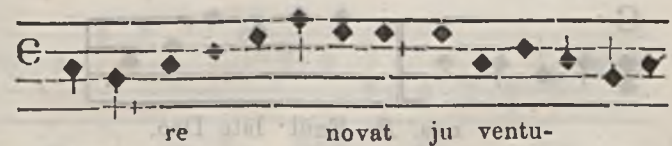
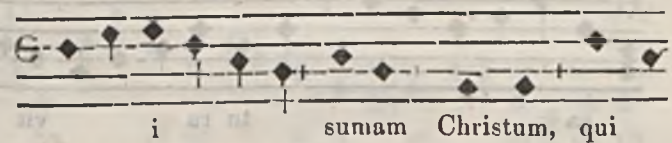
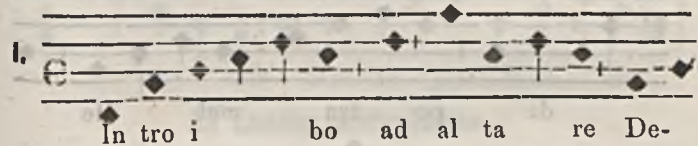
Holo cau stum no strum

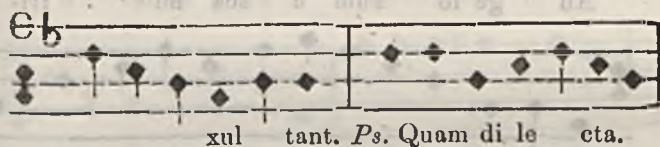
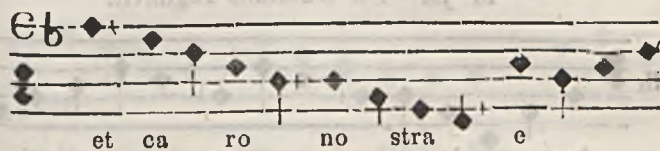
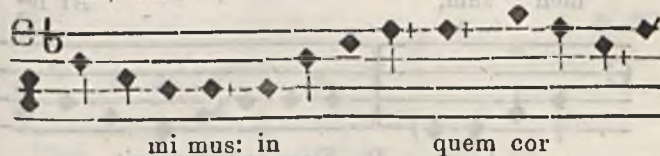
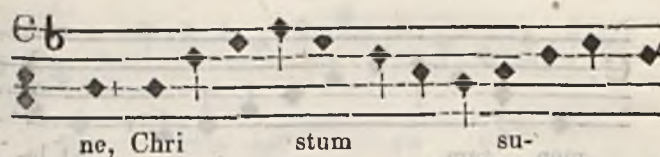
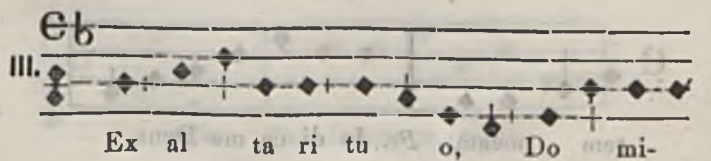
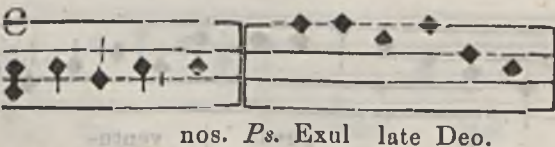
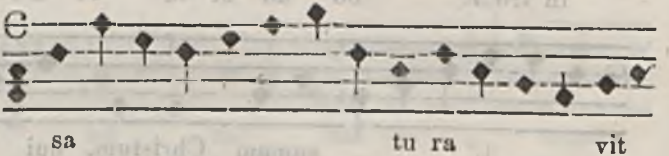
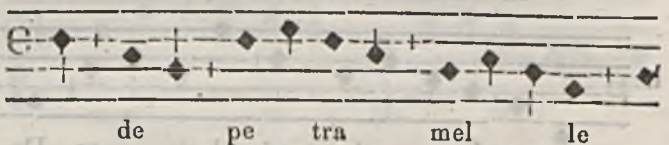
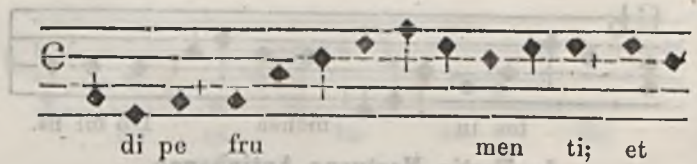
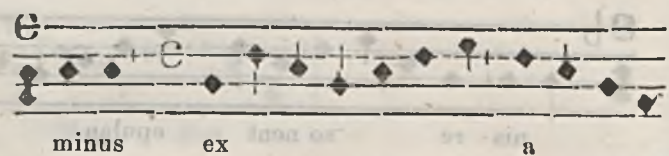
Festa Sanct. 12



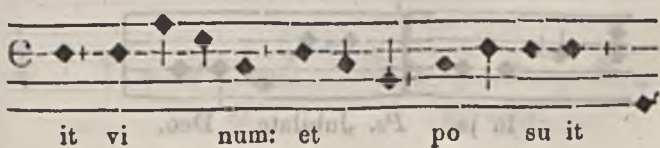
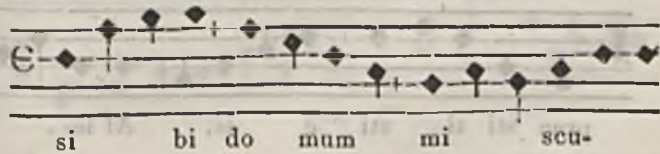
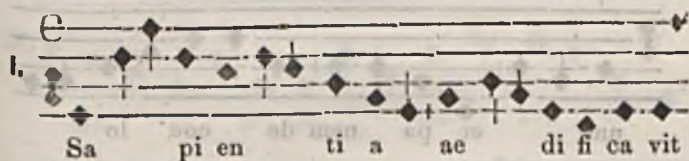


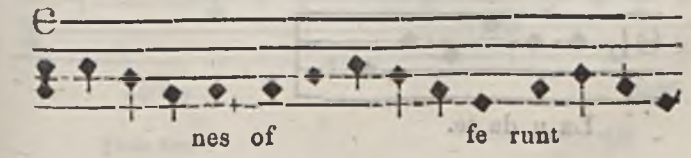
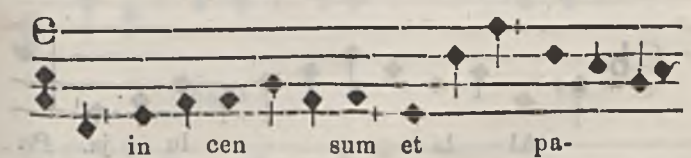
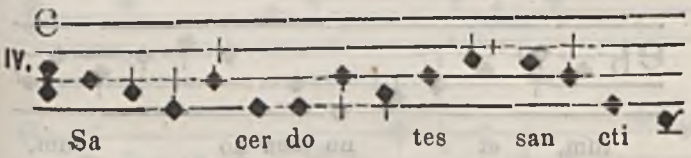
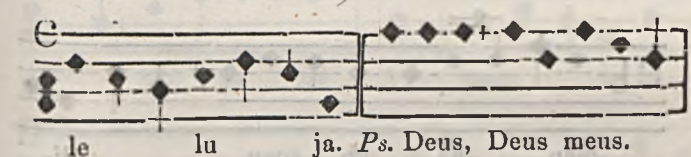
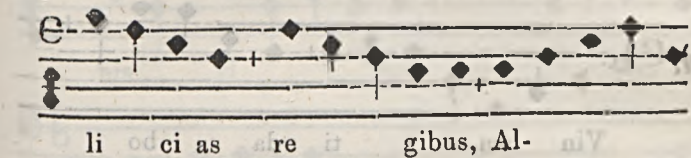
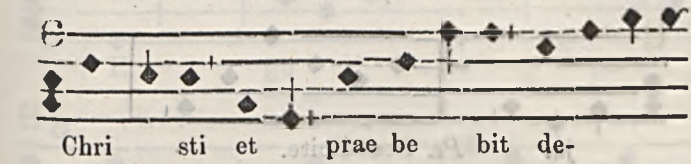
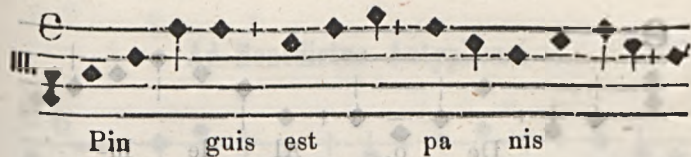
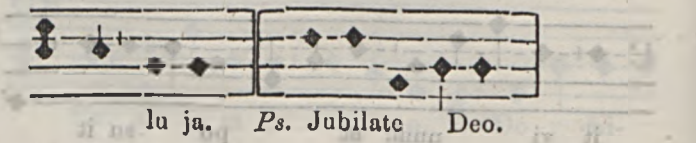
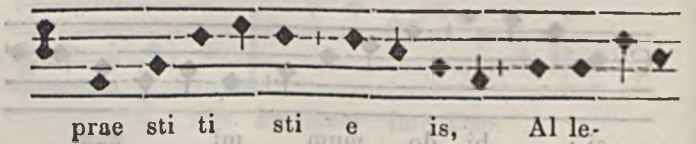
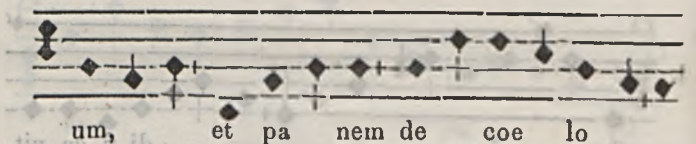
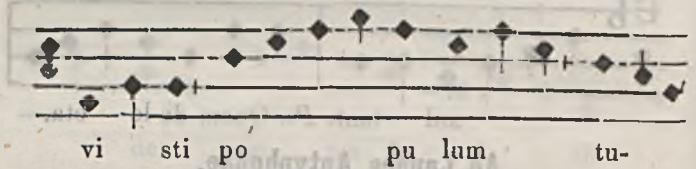
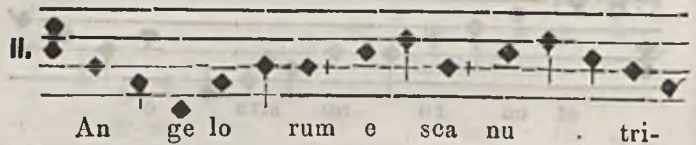
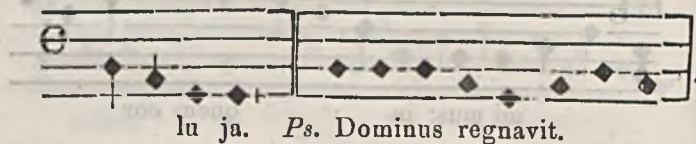
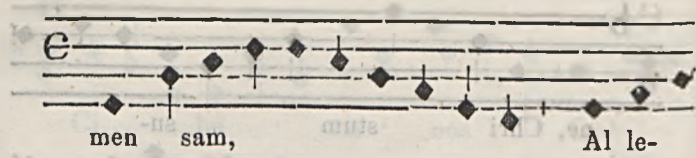
### In Tertio Nocturno Antiphonae.





### Ad Laudes Antyphona.

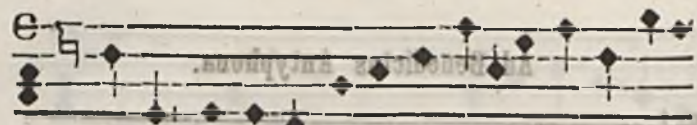




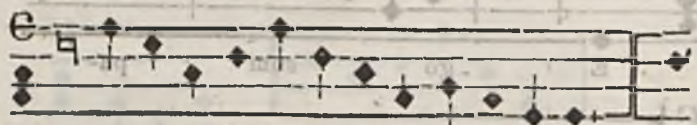
De o, Al le lu-  
ja. *Ps. Benedicite.*  
Vin cen ti da bo  
man na ab scon di-  
tum, et no men no vum,  
Al le lu ja. *Ps.*  
La u da te.

## Ad Benedictus Antyphona.

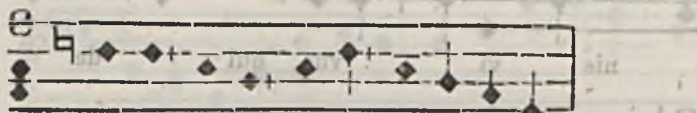
E go sum pa-  
nis vi vus, qui de  
coe lo de scen di, si-  
quis mandu ca ve rit ex hoc  
pane vi vet in  
ae ter num,



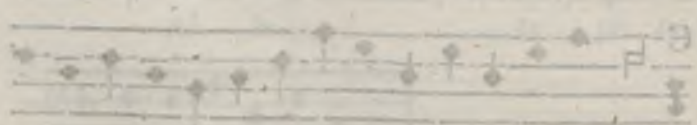
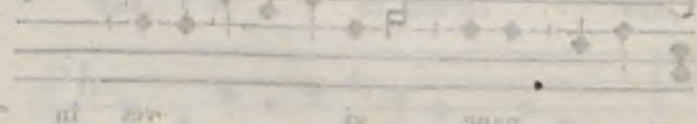
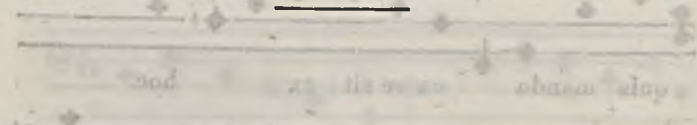
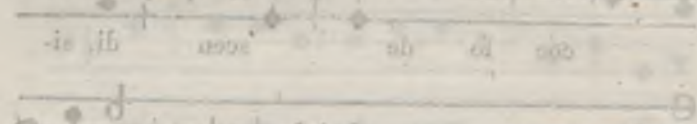
Al le-



lu ja.



Ps. Benedictus Dominus.

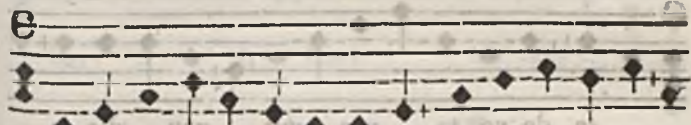


# F E S T A

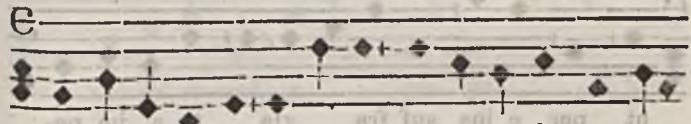
SS. PATRONORUM R. POBONIAE.

In Festo S. Adalberti E. M.

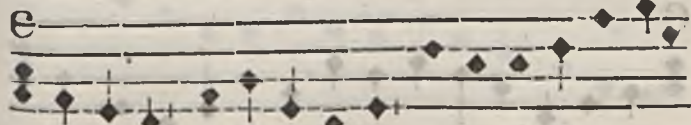
Ad Magnificat in I Vesperis.



Ma gni fi cet te



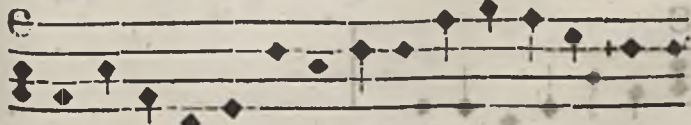
Do mine, tu o re dempta



san guine, Christi-



a na, lae ta bun da plebs,



an nu a A dal ber ti

vo ti va ce le brans so le-  
 mnia, Cu jus morte pre ti o-  
 sa, de vo ta pro mit gau dia,  
 ut per e jus suf fra gia tu a im pe-  
 tret be ne fi ci a, Al-  
 le- lu ja.  
 lu ja.

## Ad Magnificat in 2 Vesperis.

Per me ri ta San cti A dal-  
 ber ti, Chri ste nos  
 e xau di: at que e jus pre ci bus,  
 no bis suc cur re mi se-  
 ris, Al le lu ja.

# In Festo S. Floriani M.

Ad Magnificat in 1 Vesperis.

O Flo rem  
E den pur pu re um be a tis-  
si mum Flo ri a num, qui sae-  
cu li mi li ti am  
in vi tae com mu tans in no-  
cen ti am, ad mar ty ri-

i a go nem per fi an de i  
pro pe rans Confes si o-  
nem, pro Chri sto laetus oc-  
cu bu it, re gnum que su per num  
ob ti nu it, Al le-  
lu ja.  
Ad Magnificat in 2 Vesperis.  
Flo ri a ne Dei mi les mundi

vincens a  
ciem; pel le machinas ho-

sti les, cul pae sol ve gla  
ciem, et

per a ctus nos vi ri les,

duc ad Chri sti

fa ci em, Al le lu ja.

## In Festo S. Stanislai E. M.

Ad Magnificat in I Vesperis.

ibu O sol in Be na a n te Stani-

sla e Praesul ple-

bis Cra co viae,

cu jus si gna vi cto ri ae la te pa-

tent Po lo-

niae; nam do no Chri-

sti gra tia, pe stes

cu ran tur va-

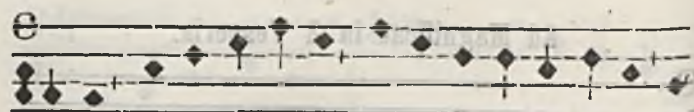
Festa Sanct.



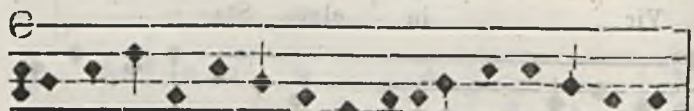
riac: Tu a Mar tyr e gre-  
 gie fe sta co-  
 len tes ho die, Re-  
 gi com men da glo-  
 ria, Al le-  
 lu ja.

## Ad Magnificat in 2 Vesperis.

Vir in clyte Sta-  
 ni sla e vi ta, si-  
 gnis, pas si o-  
 ne ple bem tuam pastor bo-  
 ne, fo ve be ne di-  
 ctio ne gu-  
 ber na pro tectio-



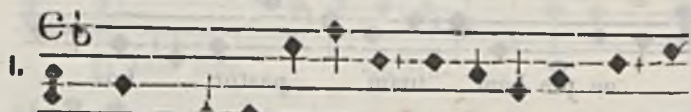
ne, sal va san cta



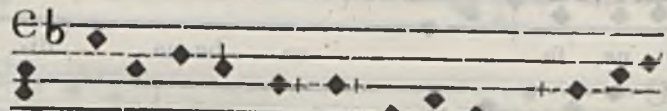
in terces si o ne, Al le lu ja.

## In Festo SS. Sepulchri Domini J. Ch.

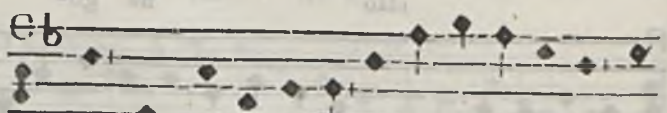
### Ad Vesperas Antyphona.



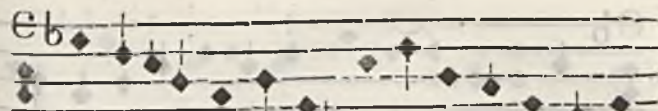
E xal ta te Do mi num



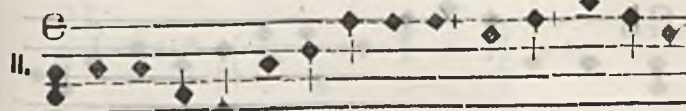
Deum no strum, et a do ra te scabel-



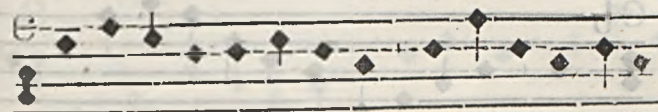
lum pe dum e jus, quo niam



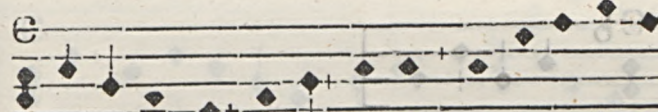
San ctum est, Al le lu ja.



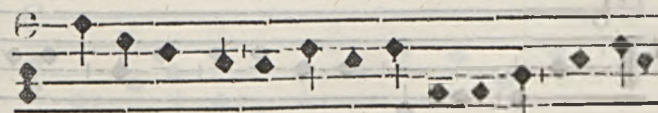
In tro i bimus in ta-



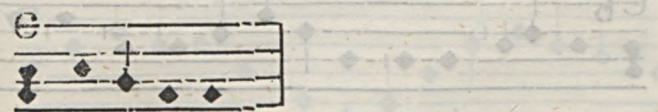
berna culum e jus, a do ra-



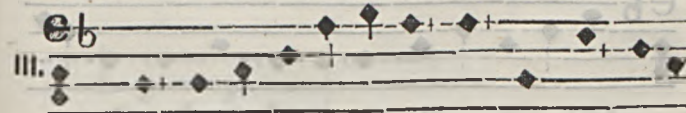
bi mus in lo co, ubi stete-



runt pe des e jus, Al-



le lu ja.



Quis as cen det in montem Do-

mi ni aut quis sta-  
bit in lo co san cto e-  
jus, Al le lu-  
ja.

IV.  
O quam me tu en dus est lo-  
cus i ste, ve re non est  
hic a li ud nisi Do mus De-

i et por ta coe-  
li, Al le lu ja.  
V.  
Ne ap pro bop pies huc, sol-  
ve cal cea men ta de pe di-  
bus tu is, lo cus e nim in quo stas,  
ter ra san cta est, Al le-  
lu ja.

## Ad Magnificat.

De po nen tes Do mi-  
 num de cruce, po su e runt eum  
 in mo nu men to, quod e rat ex-  
 cis sum in pe tra; in quo  
 non dum quis quam po si tus fu e-  
 rat, Al le lu ja.

## Ad Laudes Antyphona.

Vo ta mea Do mi no red dam in

con spectu o mnis po pu li e-  
 jus, in a triis do mus Do mi ni,  
 in me dio tui Je ru-  
 salem, Al le lu ja.  
 In gre die ris in a bun dan tia Se-  
 pul chrum, si ent in fer tur a-  
 cer vus tri ti ci, in tem po-  
 Festa Sanct. 15

re suo, Alle lu ja.

Qui ex pe ctant mor tem et non

ve nit, qua si effo dientes

thesa urum, gau dent que ve he-

men ter cum in venerint se pul-

chrum, Alle lu ja.

To lli te ho stias, et in-

tro i te in a tria e jus; a do-

ra te Do mi num in a trio san-

cto e jus, Alle lu ja.

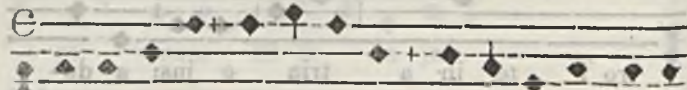
In so le po su it ta ber naculum

suum, et ip se tan quam spon sus pro-

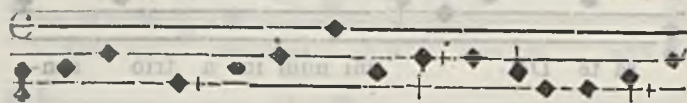
ce dens de tha la mo suo, Al-

le lu lu ja.

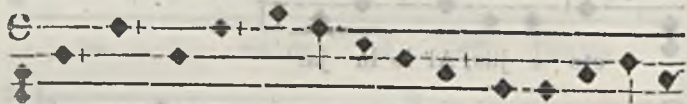
## Ad Benedictus.



Abe untes Ju daei mu ni e runt



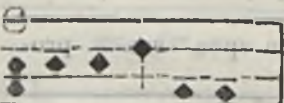
Sepulchrum ad vol ven tes la pi dem



ad os tium mo numenti, et si gnan-

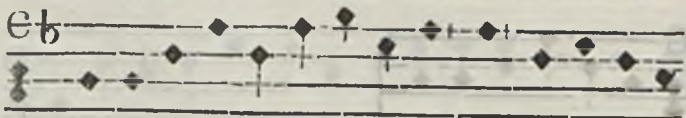


tes e un cum cu sto di bus,

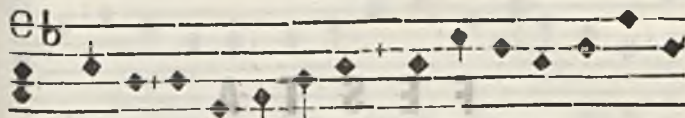


Al le lu ja.

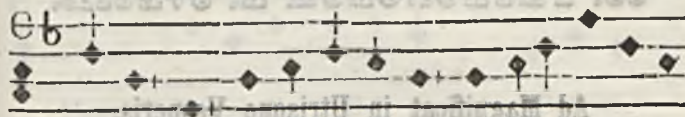
## Ad Magnificat in 2 Vesperis.



In tro eun tes in mo numen-



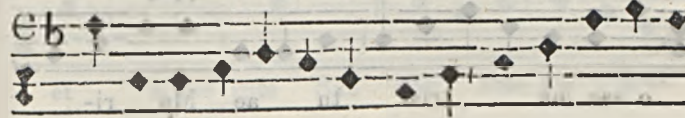
tum vi de runt ju ve nem seden-



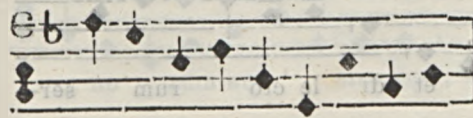
tem a dex tris, co o per-



tum sto la can di da, et ob stu-



pu e runt, Al le-

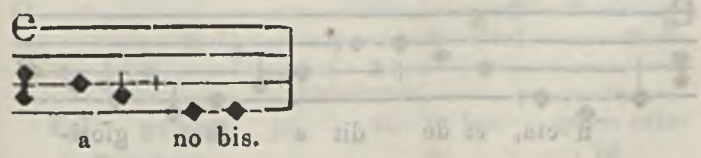
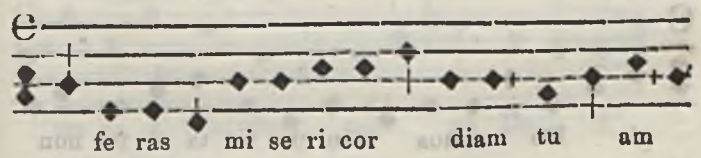
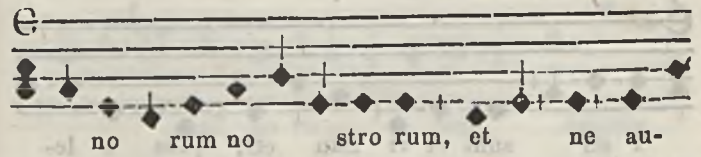
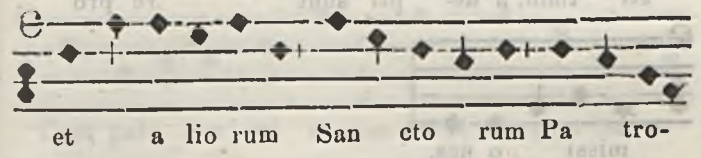
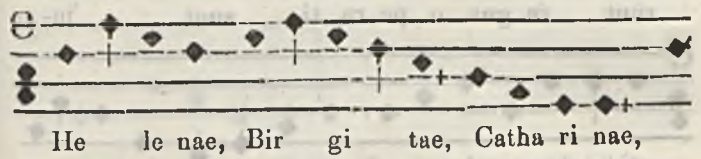
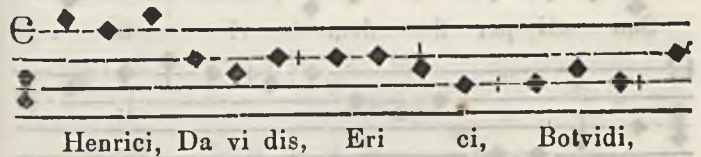
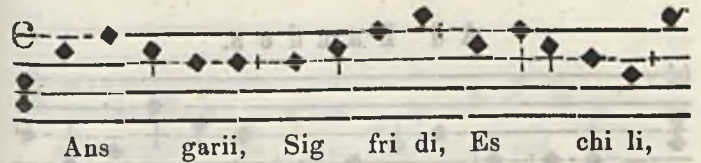
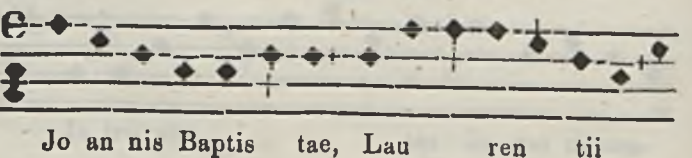
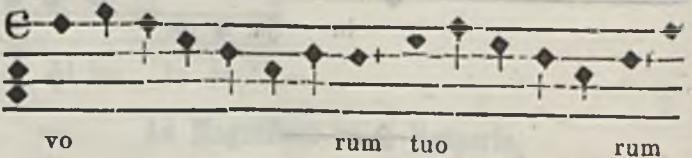
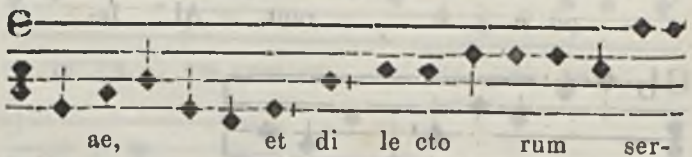
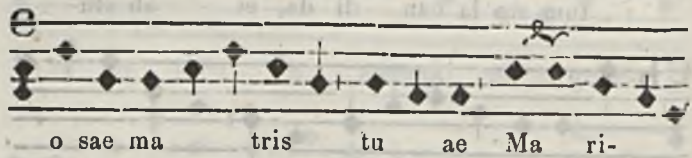
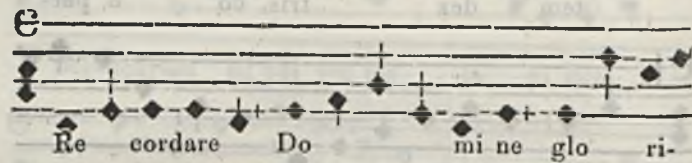


lu ja.

# F E S T A

## SS. PATRONORUM R. SVEDIAE.

Ad Magnificat in Utrisque Vesperis.



## Ad Laudes.

San cti per fi dem vi ce-  
runt re gna, o pe ra ti sunt ju-  
sti tiam, a de pti sunt re pro-  
missi o nes.  
I sti sunt vi ri San cti, quos e le-  
git Do minus in cha ri ta te non  
fi cta, et de dit e is glo-ri-

am sempi ter nam: quorum do ctri na  
fulget Eccle si a, ut so-  
le lu na.  
Cum pal ma ad re gna perve ne runt San-  
cti, co ro nas decoris  
me ru e runt de ma nu De i.  
Ful ge bunt jus ti, et tan quam scin-

Festa Sanct.

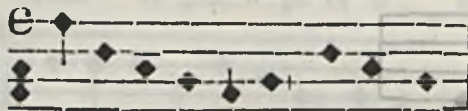




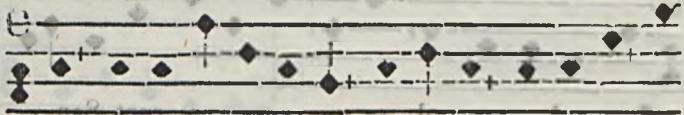
til lae in a run di ne to dis cur-



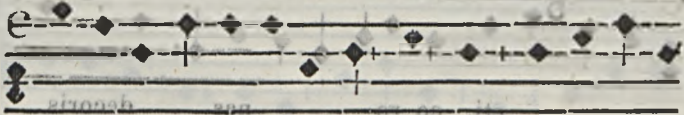
rent, ju di ca bunt na tio nes, et do-



mi na bun tur po pu lis.



In coe les ti bus re gnis Sanctorum



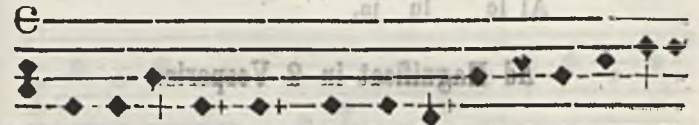
ha bi ta tio est, et in aeter-



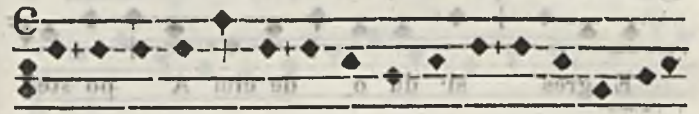
num re quies e o rum.

## In Festo Divisionis SS. Apostolorum.

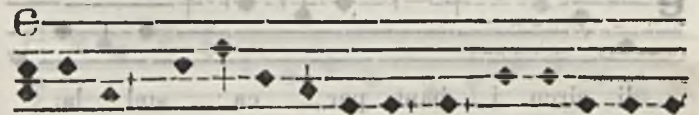
Ad Magnificat in I Vesperis.



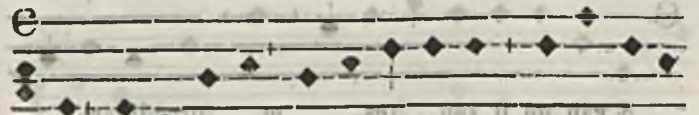
Eun tes in mun dum uni ver-



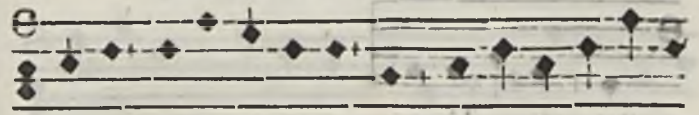
sum, praedi ca te E vange li um omni crea-



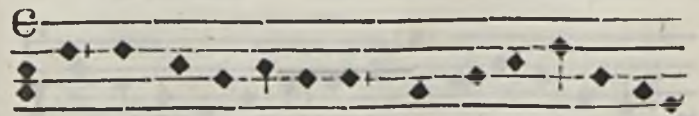
turae, Al le lu ja; qui credi de rit



et bap ti sa tus fue e rit, salvus e-



rit, Al le lu ja; qui au-



tem non credi de rit, con dem na bi tur,

Al le lu ja.

Ad Magnificat in 2 Vesperis.

E gres si du o de cim A po sto-

li circu i bant per ca stel la.

E van ge li zan tes et praedican-

tes u bi que.

In Festo S. Joachim Confessoris.

Ad Magnificat in I Vesperis.

Laude mus virum glo rio sum in ge-

ne ra tio ne su a; quia

be ne di ctio nem o mnium gen-

tium de dit il li Do mi nus, et

te sta men tum su um confirma-

vit su per ca-

put e jus.

## Ad Laudes Antyphoniae.

I. Lau de mus vi rum glo rio sum

in ge ne ra ti o ne su a: quia

be ne di ctionem o mniam gentium de-

dit il li Do mi nus.

II. Po tens in ter ra e rit se men

e jus: ge ne ra tio re cto rum

be ne di ce tur.

III. Ma g nus Pa ter mul ti tu di nis gen ti-

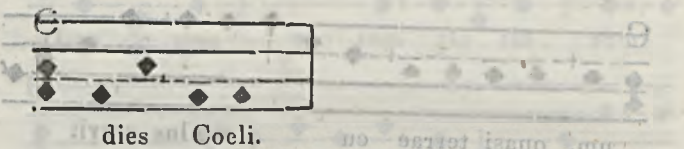
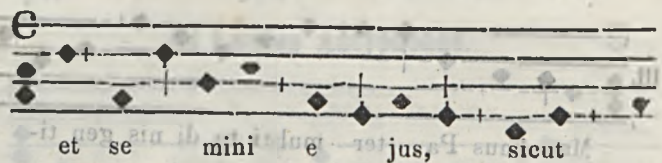
um, quasi terrae cu mu lus crevit

a ma ri, us que ad ma re.

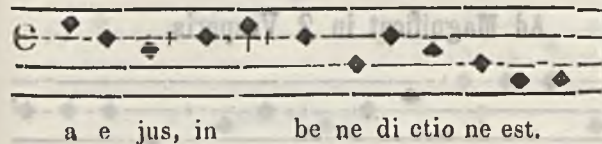
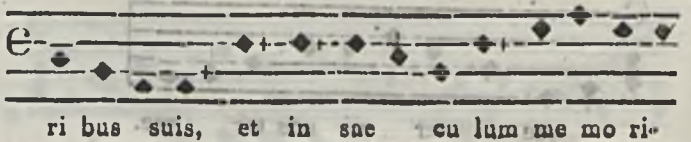
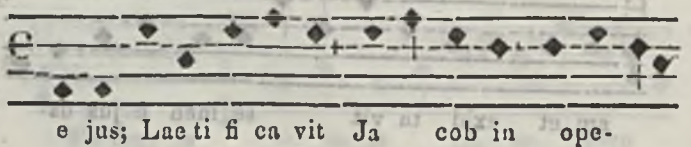
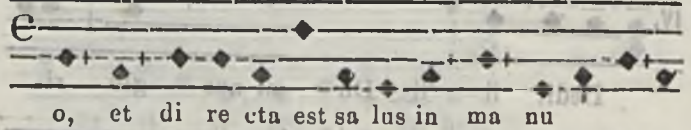
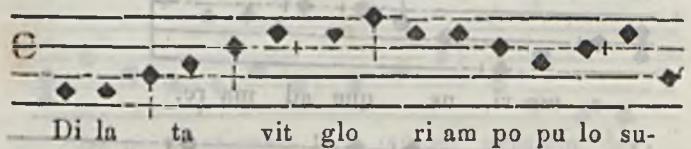
IV. Dedit il li Do mi nus glo ri-

am, et exul ta vit se men e jus us-

que ad ter mi nos ter rae.

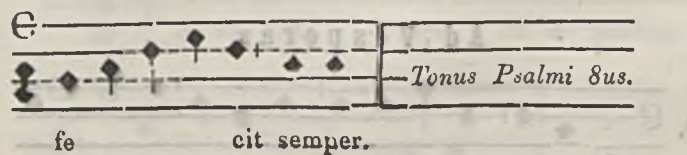
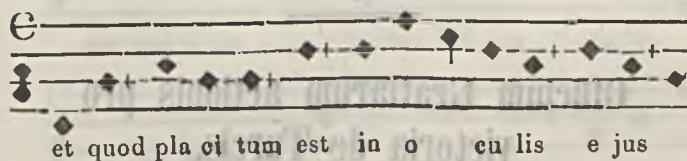
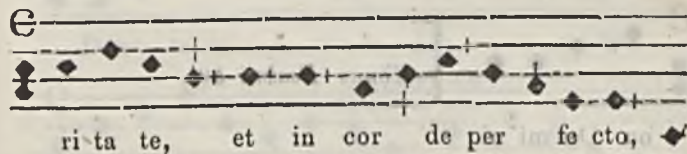
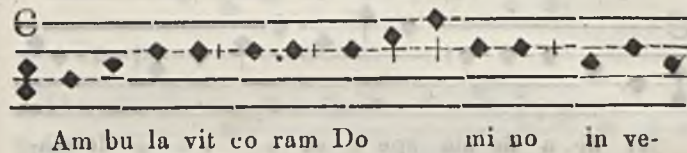


### Ad Magnificat in 2 Vesperis.

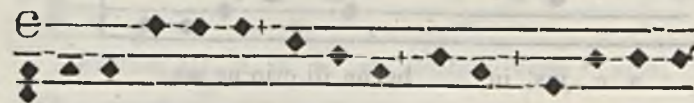


## 25 Augusti S. Ludovici Regis.

### Ad Magnificat in 1 Vesperis.



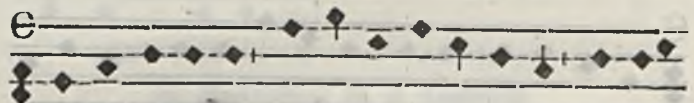
## Ad Magnificat in 2 Vesperis.



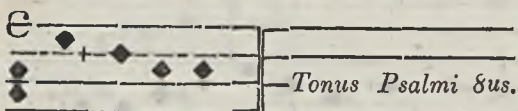
Co gi ta ti o il li us a pud Al tis si-



mum, i de o ac ce pit re gnum de co ris



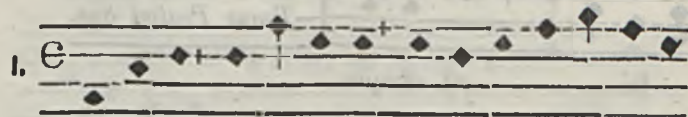
et di a de ma spe ci e i de ma-

*Tonus Psalmi Sus.*

nu Do mi ni.

Officium Gratiarum actionis pro  
victoria de Turcis.

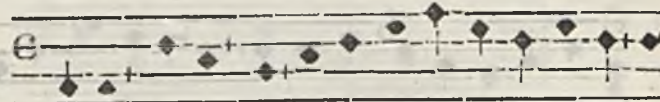
## Ad Vesperas.



Cantemus Do mi no, glo rio se



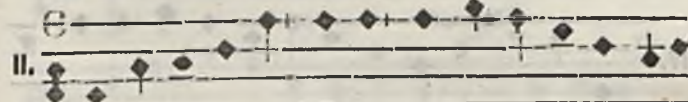
e nim magni fi ca tus



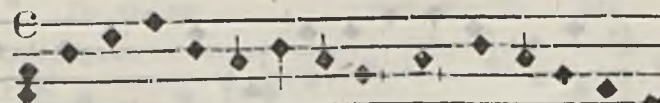
est, equum et as cen so rem



de je cit in ma re.



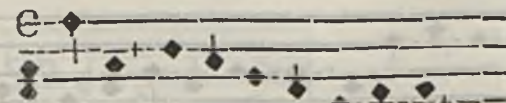
Dex te ra tu a Do mi ne,



ma gni fi ca ta est in forti-



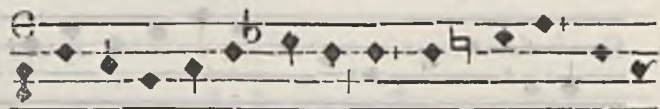
tu di ne: dex te ra tu a percus-



sit i ni ni mi cum.



Arcus for tium su pe ra tus est,



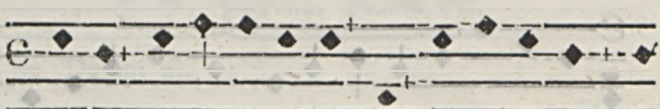
et in fir mi ac cincti sunt



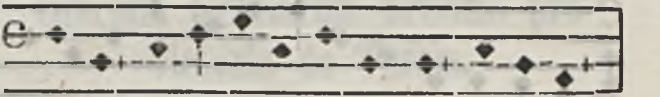
ro bo re.



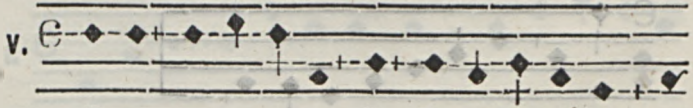
Ju sti de can ta ve runt Do mi ne,



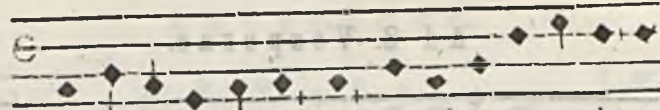
no men san ctum tuum, et vic tri cem



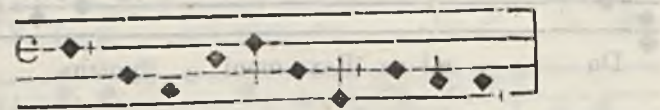
manum tu am lau da ve runt pa ri ter.



E go au tem in Do mi no

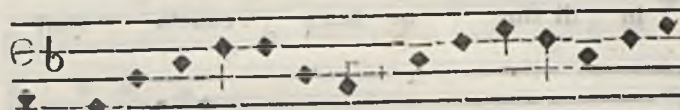


gau de bo, et e xul ta bo

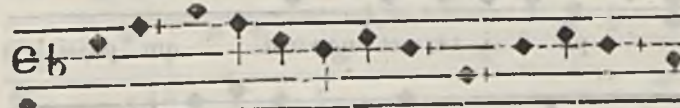


in Deo Je su me o.

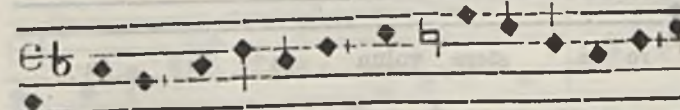
### Ad Magnificat.



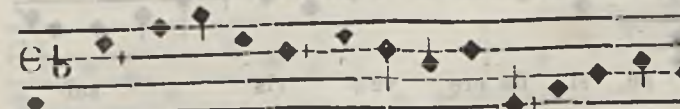
Be ne dictus Do mi nus



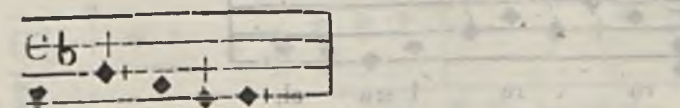
De us no ster, qui do cet



manus me as ad prae lium,



et di gi tos me os ad



bel lum.

## Ad 2 Vesperas.

Do mi ne Rex omni potens,  
 in di tio ne tua cuncta sunt  
 po si ta, et non est qui possit  
 re si stere volun ta ti tu-  
 ae, si de cre ve ris sal-  
 va re I sra el.

## ANTYPHONA.

Ψ. To ta pul chra es Ma ri a, R.  
 To ta pul chra es Ma ri a. Ψ. Et ma-  
 cu la o ri gi na lis non est in  
 Te, R. Et ma cu la o ri gi na lis  
 non est in Te. Ψ. Tu  
 glo ri a Je ru sa lem, R. Tu lae ti  
 ti a I srael. Ψ. Tu ho no ri-

fi cen ti a po pu li no stri, R. Tu  
 ad vo ca ta pec ca to rum. V. O  
 Ma ri a, R. O Ma ri a.  
 V. Vir go pru den tis si ma, R. Ma ter Cle men tis-  
 si ma. V. O ra pro no bis, R. In ter ce-  
 de pro no bis, R. Ad Do mi num Je-  
 sum Chri stum.

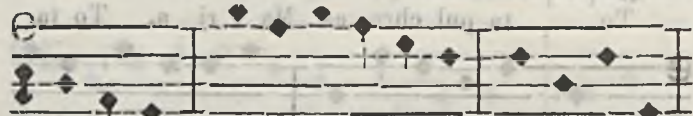
## ANTYPHONA.

To ta pul chra es Ma ri a, To ta  
 pul chra es Ma ri a. Et ma cu la o-  
 ri gi na lis non est in Te, Et ma cu la  
 o ri gi na lis non est in Te. Tu glo-  
 ri a Je ru sa lem, Tu lae-  
 ti ti a I sra el.  
 Tu ho no ri fi cen ti a po pu li no-  
 Festa Sanct. 18

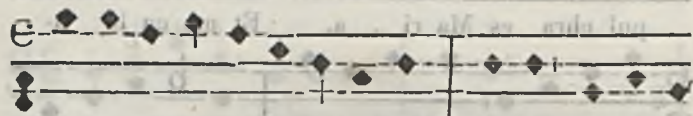




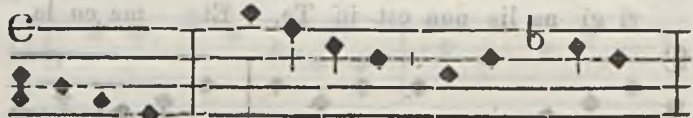
stri, Tu ad vo ca ta pec ca-



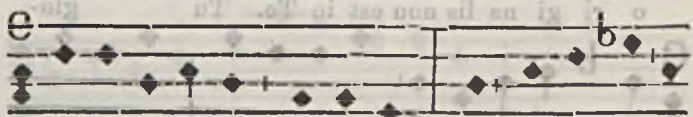
to rum. O Ma ri a, O Ma ri a.



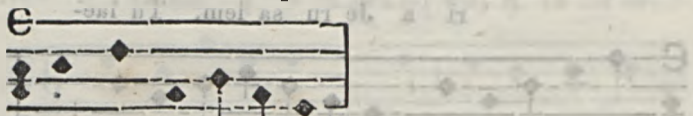
Vir go pru den tis si ma, Ma ter Cle men-



tis si ma. O ra pro no bis,

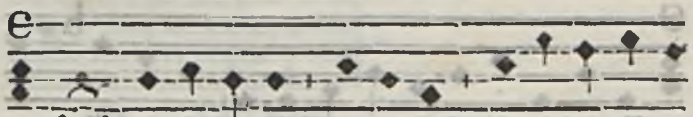


In ter ce de pro no bis, Ad Do mi num



Je sum Chri stum.

### INVITATORIUM.



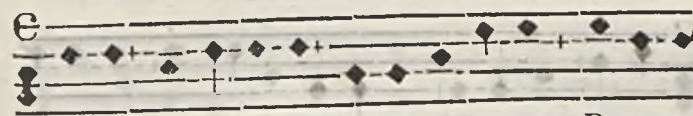
Surre xit Do mi nus ve-



re Al le lu-



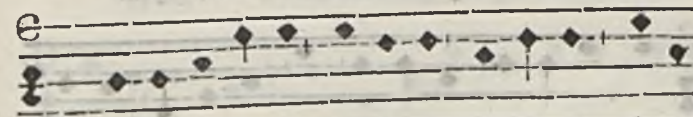
ja. Ve ni te e xul te-



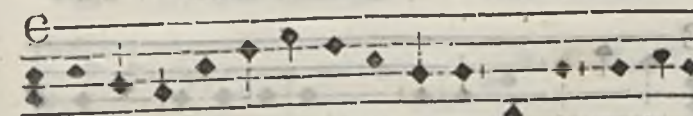
mus Do mi no; ju bi le mus De-



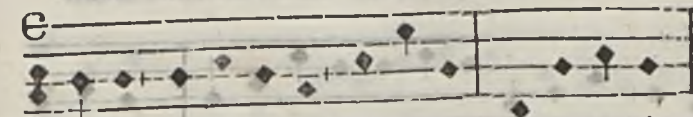
o Salu ta ri no stro:



prae o cu pe mus fa ci em e jus in



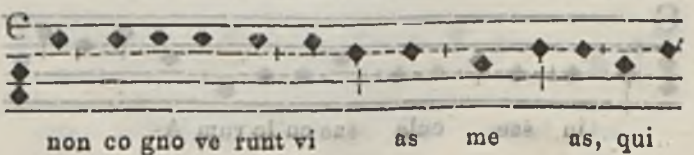
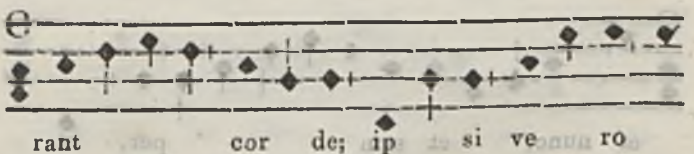
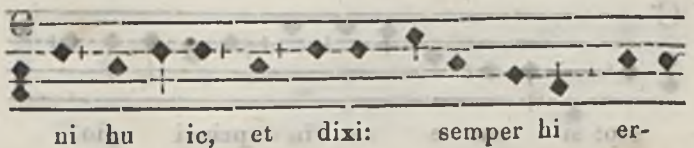
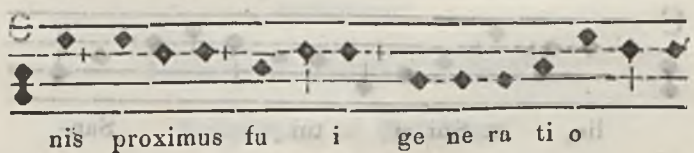
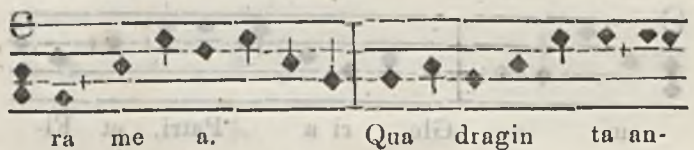
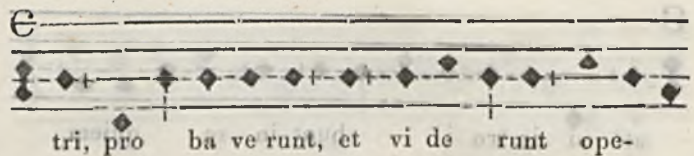
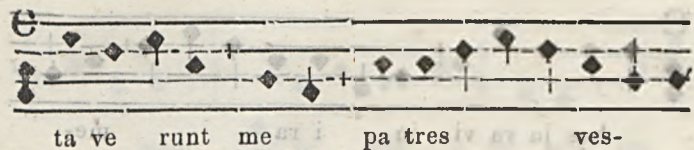
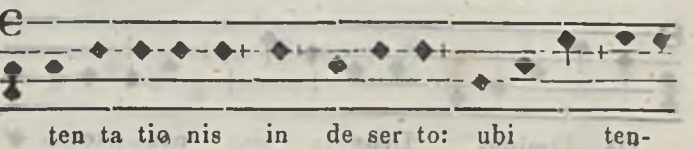
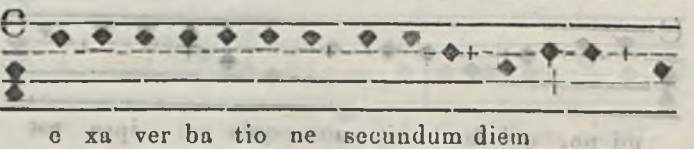
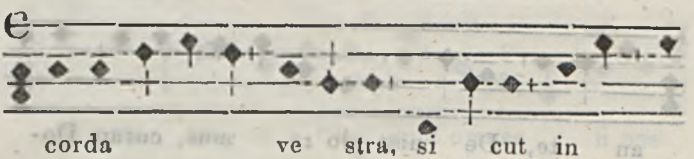
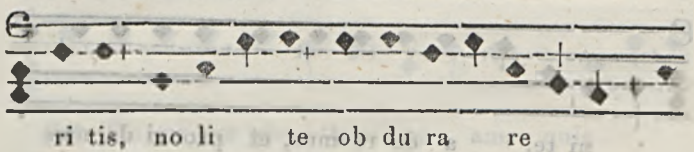
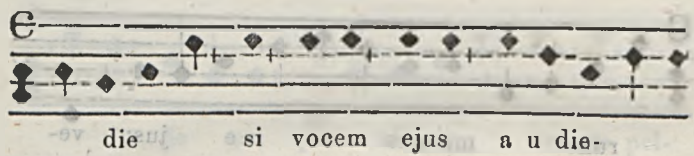
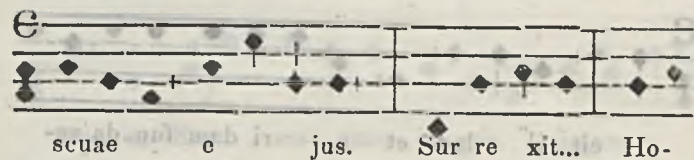
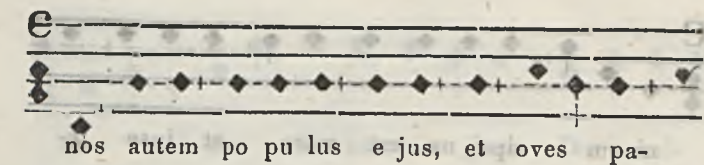
con fes si o ne, et in psal-

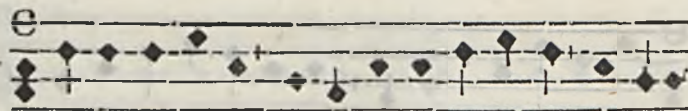


mis ju bi le mus e i: Sur re xit.

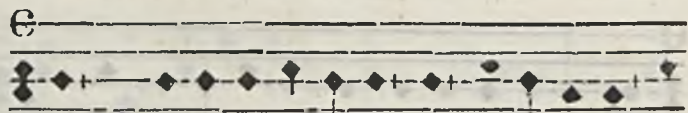
Quo ni am De us ma gnus Do mi-  
 nus, et Rex ma gnus su per, omnes  
 de os; quo ni am non re pel-  
 let Do mi nus ple bem su am, quia  
 in ma nu e jus sunt omnes fi nes  
 ter rae, et al ti tu dines monti-  
 um ipse con spi cit. Quo-

ni am ip si us est mare et ipse fe-  
 cit il lud, et a ri dam fun da ve-  
 runt ma nus e jus: ve-  
 ni te, a do re mus, et pro ci da mus  
 an te, De um: plo re mus, coram Do-  
 mi no, qui fe cit nos; quia ipse est  
 Do minus Deus nos ter:

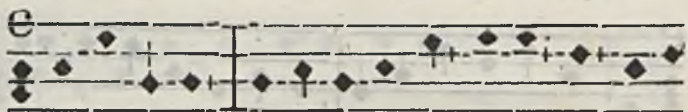




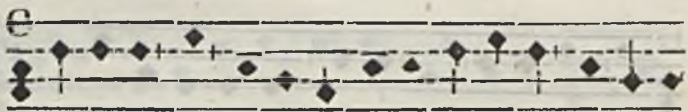
bus ju ra vi in i ra me-



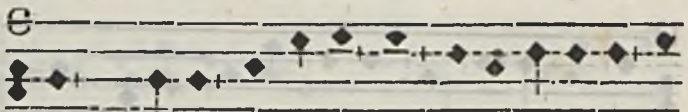
a: si in tro i bunt in re quiem



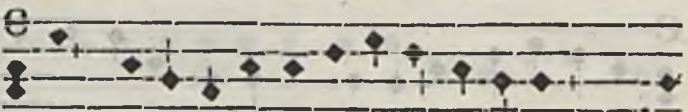
me am. Glo ri a Pa tri, et Fi-



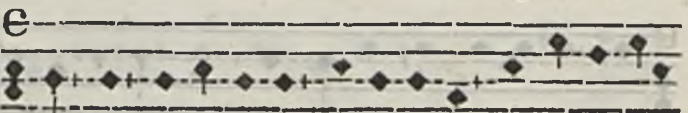
lio, et Spi ri tui San-



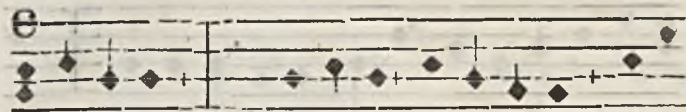
cto: si cut e rat in princi pio,



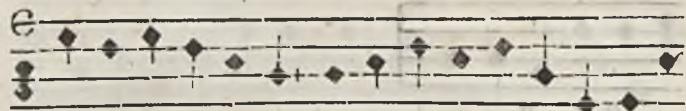
et nunc, et sem per, et



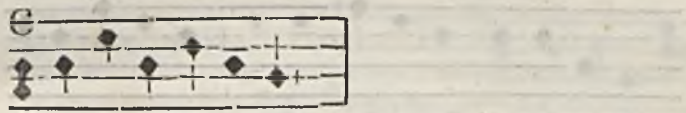
in sae cula sae cu lo rum A-



men. Sur re xit Do mi nus ve-



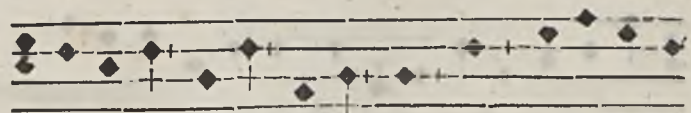
re: Al le lu-



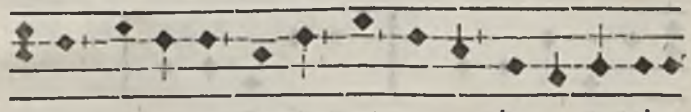
ja.

## Dominica Resurrectionis.

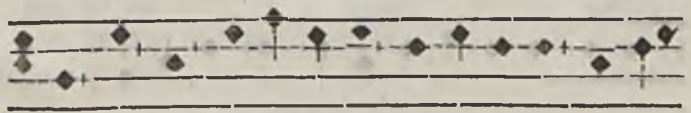
### Antiphonae ad Matutinum.



E go sum qui sum, et con si li-



um me um non est cum im pi-



is. sed in le ge Do mi ni vo-

Festa Sanct.

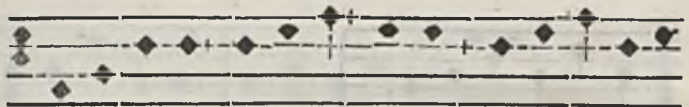
19



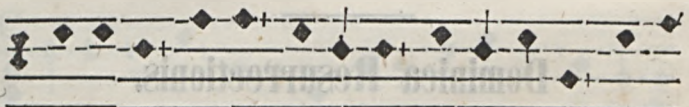
lun tas mea est, Al le lu ja.



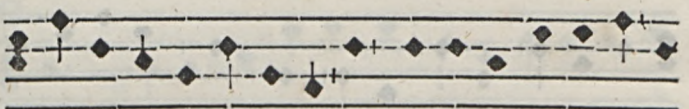
*Psalm. 2.*



Po stu la vi Pa trem meum, Al le lu-



ja: dedit mi hi Gen tes, Al-



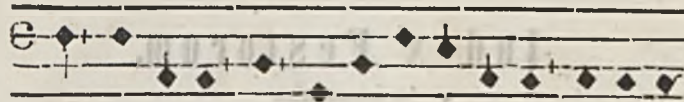
le lu ja, in haere di ta tem,



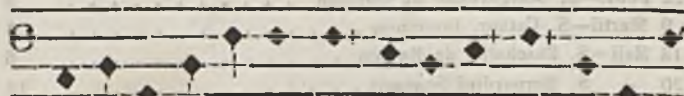
Al le lu ja. *Psalm. 2.*



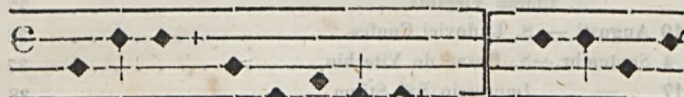
E go dormi vi et so mnum



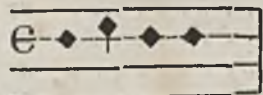
cae pi et ex sur re xi, quoni-



am Do mi nus sus ce pit me, Al le-



lu ja, Al le lu ja. *Psalm. 5.*



### E R R O R E S.

- pagin. 11 Ant. ad Magn. est *exaltavit*, debet esse *exultavit*.  
 pag. 18 Antiph. 4 v. 3 — *si quis* — — *signis*.  
 pag. 19 Ant. ad Ben. v. 3 — *si quis*, — — *signis*.  
 pag. 19 in eadem Ant. v. 4 — *riqua*, — — *irrigua*.  
 pag. 20 Ant. ad Magu. v. 4 — *si quis* — — *signis*.  
 pag. 29 ver. 1 — *modio*, — — *medio*.  
 pag. 30 Ant. ad Magn. — *dura*, — — *clara*.  
 pag. 32 Ant. 2 ver. 2 — *coocetur*, — — *evocatur*.

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